

Red Rock Literary Agency

collect stories, not things

RIGHTS GUIDE 2021

NON-FICTION

Red Rock is a London based literary and publishing rights agency for high-quality international fiction and narrative non-fiction.

At Red Rock we believe that books change people's lives – they educate, inspire and entertain. Red Rock welcomes voices and stories from all corners of the world. The agency's mission is to make sure these unique and inspirational voices and stories are published in as many languages as possible.



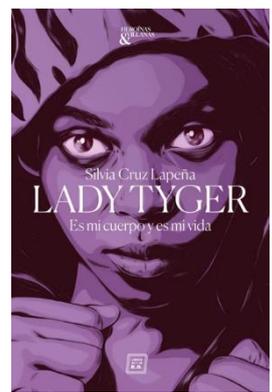
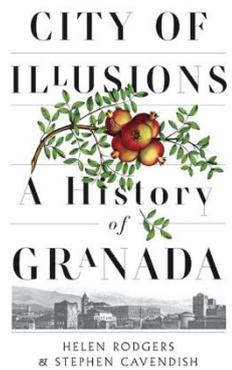
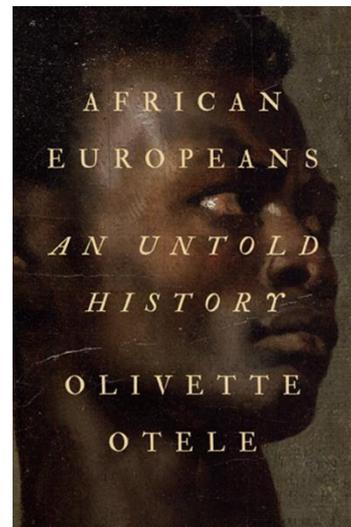
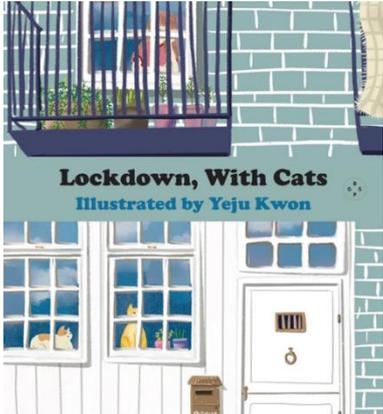
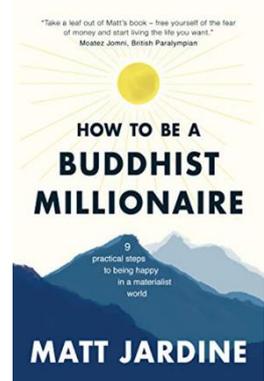
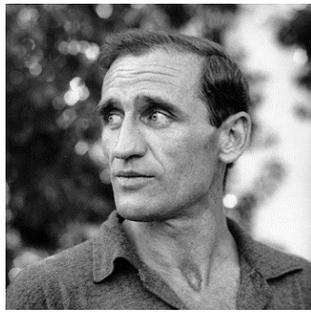
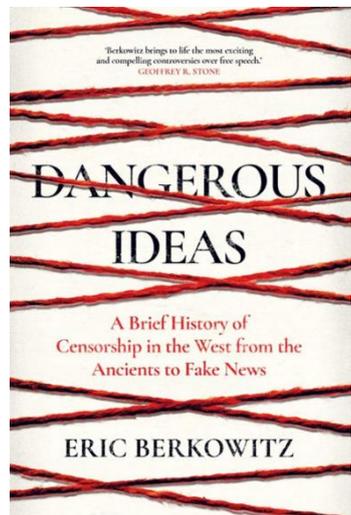
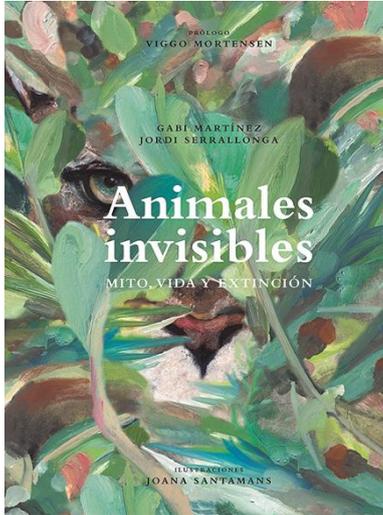
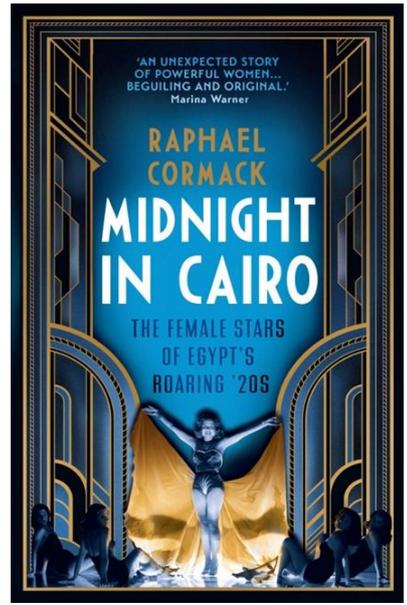
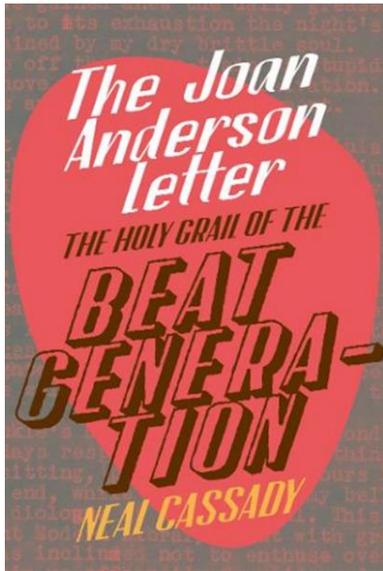
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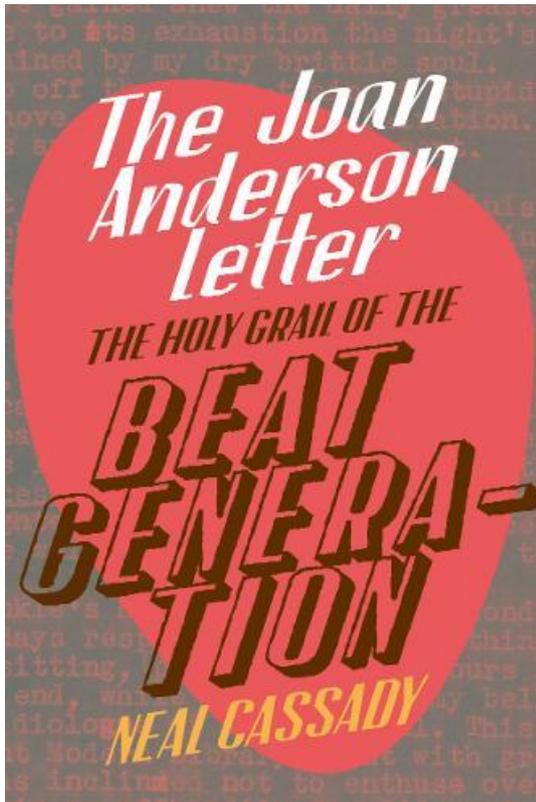
Renata Kasprzak

renata@redrockliteraryagency.com

<https://www.redrockliteraryagency.com/>

[@red_rock_literary_agency](#)





The Joan Anderson Letter

Neal Cassady

A Must-Have Classic

A much-anticipated Neal Cassady's letter to his friend Jack Kerouac, now reproduced in full and with an introduction by Beat scholar Professor A. Robert Lee.

Rights: World, All Languages
Rights sold: Spanish world (Anagrama)

December 2020
190 pages
ISBN: 9781913606336
Letters/ America Literature / Beat Generation
Publisher: Eyewear Publishing
Publication Language: English

Keynote

The Joan Anderson Letter is the jewel of Beat history that includes a range of photographs of the writers and a rare sepia drawing of Neal by his former wife, writer and artist Carolyn Cassady.

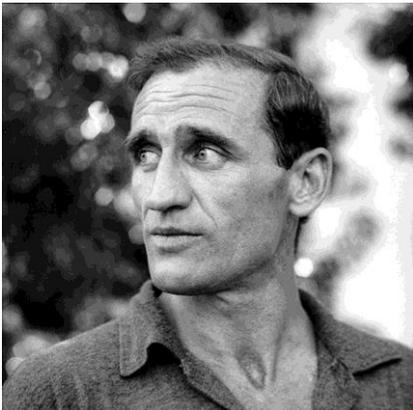
Description

A letter from Neal Cassady to his best friend and travelling companion Jack (*On the Road*) Kerouac.

Kerouac received the letter from Cassady in 1950 and later told the Paris Review that it had inspired 'On the Road' along with his new literary style; referring to it as 'the greatest piece of writing I ever saw'. The energy of Cassady's fast-paced, free-flowing, confessional prose pulsates through the 18,000-word missive; bringing gloriously to life the personality of one of the most high profile figures in literary, and Beat movement, history.

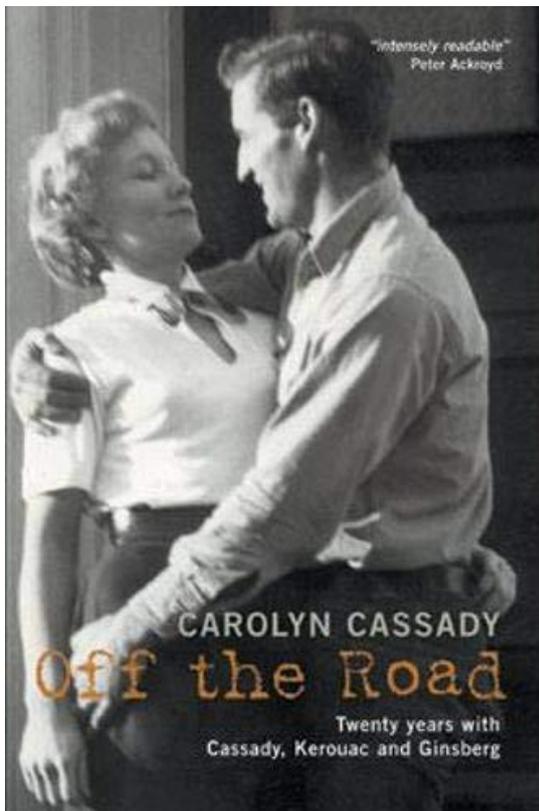
This incredibly illusive artefact, which describes in explicit detail his relationship with Joan Anderson ('a perfect beauty of loveliness that I forgot everything else'), had been missing for 60 years when it was discovered in an attic in Oakland, USA, in 2014. Legal machinations over its ownership ensued and it has not been published in its entirety... until now.

About the author



Neal Leon Cassady (February 8, 1926 – February 4, 1968) was a writer and poet and a major figure of the Beat Generation of the 1950s and the psychedelic and counterculture movements of the 1960s.

He was prominently featured as himself in the "scroll" (first draft) version of Jack Kerouac's novel *On the Road* and served as the model for the character Dean Moriarty in the 1957 version of that book. In many of Kerouac's later books, Cassady is represented by the character Cody Pomeray. Cassady also appeared in Allen Ginsberg's poems, and in several other works of literature by other writers.



Off the Road

Twenty Years with Cassady,
Kerouac and Ginsberg

Carolyn Cassady

Rights: World, All Languages

Rights sold: Swedish (Bonnier)

July 2007 (2nd edition)

480 pages

ISBN: 9780948238376

Aurobiography & True Stories / Beat Generation

Publisher: The Black Spring Press

Publication Language: English

Keynote

Carolyn Cassady's book spans one of the most vital areas in twentieth-century literature and culture.

Description

Off the Road tells the intimate story of two of the most famous, and yet enigmatic, figures in modern literature - Jack Kerouac and his friend, travelling companion and hero, Neal Cassady. Written by the woman who loved them both - as wife of Cassady, lover of Kerouac - it is the remarkable record of marriage to the man whose exploits, as Dean Moriarty in *On the Road*, caught the imagination of a generation and fired the Beat movement.



Carolyn Cassady's book spans one of the most vital areas in twentieth-century literature and culture. It begins in the early days of Kerouac and Cassady's friendship, when the former was a struggling author trying to make his way with his first novel, and goes on to the explosive success of *On the Road* and Ginsberg's *Howl*, the flowering of the 'Beat generation', and the social revolution of the 1960s which saw Kerouac and Cassady - by then famed as driver of Ken Kesey's legendary Merry Pranksters 'bus' taken up as founding fathers of the emerging worldwide hippy movement.



Carolyn Cassady (1923 – 2013) was an American writer and associated with the Beat Generation through her marriage to Neal Cassady and her friendships with Jack Kerouac, Allen Ginsberg, and other prominent Beat figures. She became a frequent character in the works of Jack Kerouac.

She was born in Michigan in 1923, and eight years later moved to Nashville, Tennessee. She graduated from Bennington College, Vermont, and later became increasingly involved in set and costume design, graduating MA in Fine Arts and Theatre Arts from the University of Denver. While at Denver, she met Neal Cassady, Jack Kerouac and Allen Ginsberg, and in 1948 she and Cassady married in San Francisco. They had three children.

Falling in love with Neal plunged Carolyn into a strange and unknown world, far from her conventional middle-class upbringing. Almost every value and social convention she had been brought up to respect was to be irrevocably and painfully challenged, yet she was unable to run away. Compelled to stay with an incompatible partner she still loved Carolyn's attempts to adjust to new ways of living and to form new attitudes to her life are the basis of her deeply moving story.

TUESDAY REITANO AND MARK SHAW

CRIMINAL CONTAGION

How Mafias, Gangsters and
Scammers Profit from a Pandemic



Criminal Contagion

How Mafias, Gangsters and
Scammers Profit from a
Pandemic

Tuesday Reitano
Mark Shaw

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

April 2021

304 pp

97817873844608

Current Affairs / International Studies

Publisher: Hurst Publishers

Publication language: English

Keynote

Covid-19 and the pandemic have cast a long shadow over the rule of law. *Criminal Contagion* uncovers its extraordinary impacts on the global illicit economy, and their long-term implications.

Description

Covid-19 is reshaping and challenging governments, societies and economies in previously unimaginable ways—but gangsters and profiteers have adapted. They have found new routes for illegal commodities, from narcotics to people.

Shortages, lockdowns and public attitudes have brought the underworld and upperworld closer together, as criminals strive to meet needs, maximise opportunities and fill governance vacuums. Unscrupulous fraudsters are touting fake remedies to desperate people: counterfeit drugs, and trafficked wildlife used in traditional medicine. Social distancing and restrictions have seen online transactions and cyber-ops replacing or supplementing physical shipments, opening opportunities for scammers and hackers. Heavy-handed state responses have created new illicit markets by prohibiting the sale of particular goods and services, while some elites have capitalised on the pandemic for personal or political gain.

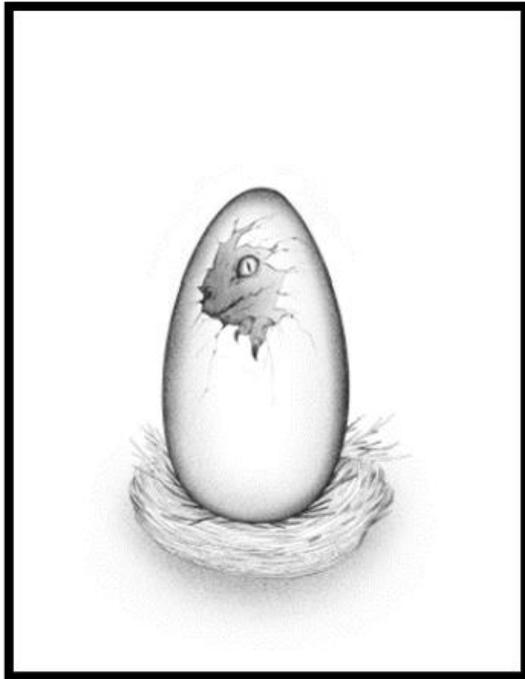
About the authors



Tuesday Reitano is the Deputy Director of the Global Initiative Against Transnational Organized Crime. She has also studied organised crime networks at the UN.



Mark Shaw, Director of the Global Initiative Against Transnational Organized Crime, was previously professor of justice and security at the University of Cape Town.



The Reinvention of Science

Slaying the Dragons of Dogma and Ignorance

Bernard J.T. Jones
Vicent J. Martínez
Virginia Trimble

Rights: World, All Languages

Rights sold: English world (World Scientific Publishing)

Pub date: February 2022

Approx. 86,000 words

General Interest / Popular Science / History of Science

Publication Language: English

'A fascinating tour through the history of science and the sometimes-irrational behaviour of supposedly rational scientists, by three people who write well and understand what they are writing about' **James E. Peebles, the Nobel Prize in Physics in 2019.**

Keynote

A fascinating journey through the history of science and the rise and fall of scientific ideas, from the dawn of civilization to the present day.

Description

Throughout the history of science, different thinkers, philosophers and scientists postulated the existence of entities that, despite their not being visible or detectable in their time, or perhaps ever, were nevertheless necessary to maintain the stability of the cosmos as they saw it and understood it. They could be entities whose existence explained, or at least justified, the observations or experiments of the moment. The authors identify some of these, from Antiquity to the present.

In many cases, the passage of time has revealed that these principles were wrong and that it was necessary to abandon the theories or beliefs on which they were based. In other cases, the entities put forward were eventually discovered.

The book also takes the view that the rise and fall of scientific ideas in science is impeded not only by traditional thinking and its disciples, but largely by the high priests of the prevailing orthodoxy deliberately suppressing newer ideas and the people who promote those ideas. There are many examples of this in both past and present-day science. The contributions of such individuals have been suppressed to the point where those brilliant scientists are written out of history and never get their due acknowledgement. A large fraction of these are of course female scientists.

About the authors



Virginia L. Trimble is Professor of Astronomy at the University of California, Irvine. She has been working on the structure and evolution of stars and galaxies, and the history of astronomy and science.

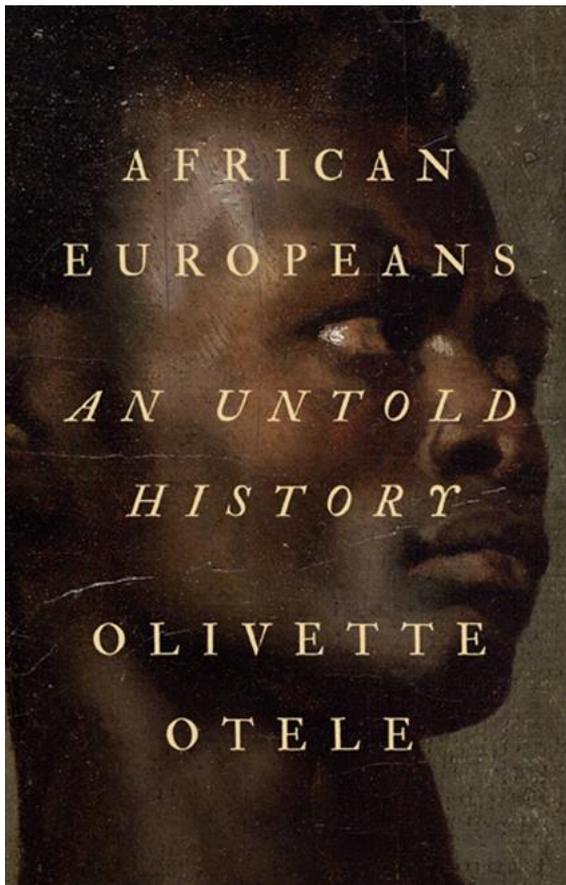


Vicent J. Martínez is Professor of Astronomy and Astrophysics at the University of València.

He has been the director of its Astronomical Observatory for eleven years



Bernard J. T. Jones is Emeritus Professor at the Kapteyn Astronomical Institute of the University of Groningen.



African Europeans

An Untold History

Olivette Otele

A Guardian Best Book of 2020, a
History Today Book of the Year 2020,
and Waterstones Best Book of 2020

Longlisted for The Orwell Prize for
Political Writing 2021

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland,
Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Rights sold: English in North America (Basic Books), French (Albin Michel), German (Wagenbach
Verlag), Italian (Einaudi), Portuguese (Presença).

October 2020

208 pages

9781787381919

European / African History

Publisher: Hurst Publishers (UK) / Basic Books (NA)

Publication language: English

Keynote

A dazzling history of African Europeans, revealing old and diverse links between the two continents.

Book description

As early as the third century, St Maurice—an Egyptian—became leader of the legendary Roman Theban Legion. Ever since, there have been richly varied encounters between those defined as 'Africans' and those called 'Europeans'. Yet Africans and African Europeans are still widely believed to be only a recent presence in Europe.

Olivette Otele traces a long African European heritage through the lives of individuals both ordinary and extraordinary. She uncovers a forgotten past, from Emperor Septimius Severus, to enslaved Africans living in Europe during the Renaissance, and all the way to present-day migrants moving to Europe's cities. By exploring a history that has been long overlooked, she sheds light on questions very much alive today—on racism, identity, citizenship, power and resilience.

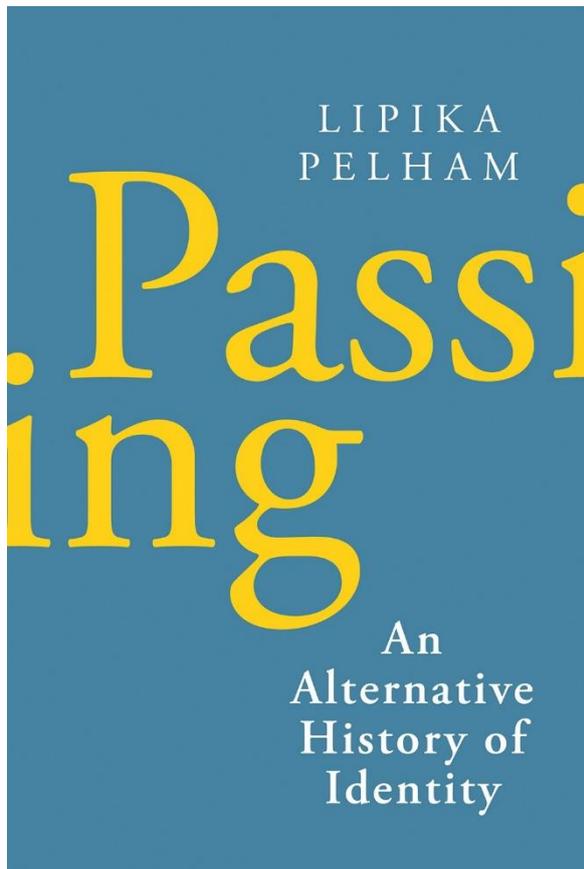
African Europeans is a landmark account of a crucial thread in Europe's complex history.

About the author



Olivette Otele is Professor of the History of Slavery at the University of Bristol and Vice-President of the Royal Historical Society.

She is an expert on the history of people of African descent and the links between memory, geopolitics and legacies of French and British colonialism.



Passing

An Alternative History of
Identity

Lipika Pelham

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

January 2021

344 pp

9781787383814

8 colour illustrations

Society & Culture / Identity

Publisher: Hurst Publishers

Publication language: English

Keynote

A rich social and cultural history of belonging and identity.

Description

A slave woman in 1840s America dresses as a white, disabled man to escape to freedom. A twenty-first-century black rights activist, who is white, is publicly shamed for inventing an African heritage. A Victorian explorer disguises himself as a Muslim, undergoing circumcision to enter Islam's forbidden holy city. A trans girl is forced to take off her dress before school, where she's only recognised as a boy. A Palestinian woman acting as a Jewish settler passes through Israeli checkpoints, while a Jew befriends Syrians by Arabising his name.

All of them have 'passed', performing or claiming an identity that society hasn't assigned them or assumed to be theirs. The word was first popularised in racial terms, but the passing phenomenon is as old as human culture—today, it's associated with communities or identities from class and gender to religion and sexuality. For as long as we've sought to label each other and ourselves, there have been those falling or stepping between the drawn boundaries.

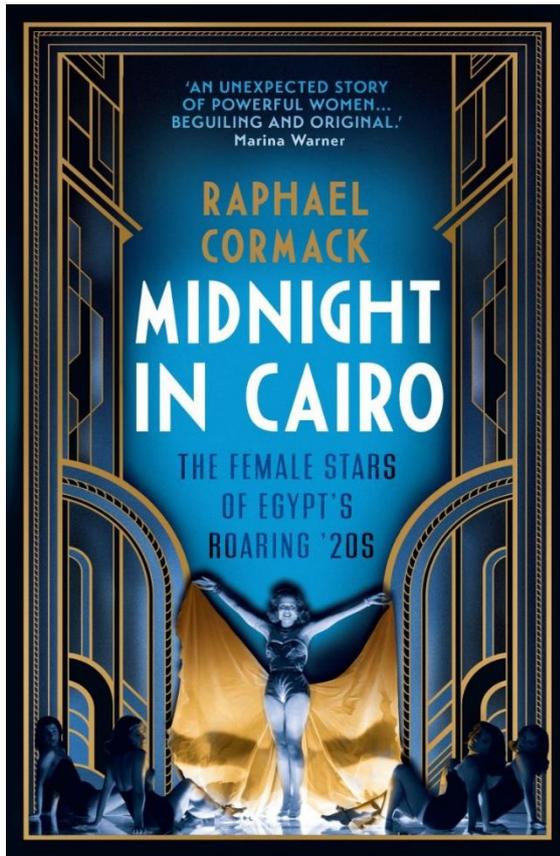
Exploring fictional, historical and present-day stories, including her own, Lipika Pelham reflects on passing's innumerable contexts, and what they tell us about belonging and identity. *Passing* is a rich and timely social history of the self.

About the author



Lipika Pelham worked in the BBC newsroom for over a decade and also reported from the Middle East, North Africa and Asia.

She now writes and makes independent documentaries for the BBC and other broadcasters. She is the author of *The Unlikely Settler* and *Jerusalem on the Amstel*.



Midnight in Cairo

The Female Stars of
Egypt's Roaring '20s

Raphael Cormack

'A spectacular parade of the extraordinary, bold and brash Egyptian women who shot to fame in the early years of globalised celebrity culture.' *The Times*

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Central and Eastern Europe: Austria, Belarus, Bulgaria, Czech Republic, Germany, Hungary, Poland, Romania, Slovakia, Switzerland, Ukraine

Croatia, Greece, Slovenia, and Serbia

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

May 2021

352 pages

9780863563133

16 b&w illustrations

General Interest / History & Culture / Egypt

Publisher: Saqi Books (UK) / W.W. Norton (NA)

Publication language: English

Keynote

The thrilling story of Egypt's decadent interwar nightlife and entertainment industry told through the lives of its most pioneering women.

Book description

1920s Cairo: singers were pressing hit records, dramatic troupes were springing up and cabarets were packed – a counterculture was on the rise. In bars, hash-dens and music halls, people of all backgrounds came together as a passionate group of artists captivated Egyptian society.

Of these performers, Cairo's biggest stars were female, and they asserted themselves on the stage like never before. Two of the most famous troupes were run by women; Badia Masabni's dancehall became the hottest nightspot in town; pioneer of Egyptian cinema Aziza Amir made her stage debut; and legendary singer Umm Kulthum first rose to fame. It is these women, who knew both the opportunities and prejudices that this world offered, who best reveal this cosmopolitan and raucous city's secrets.

Introducing an eccentric cast of characters, *Midnight in Cairo* brings to life a world of revolutionary ideas and provocative art – one which laid the foundations of Arab popular culture today. It is a story of modern Cairo as we have never heard it before.

About the author

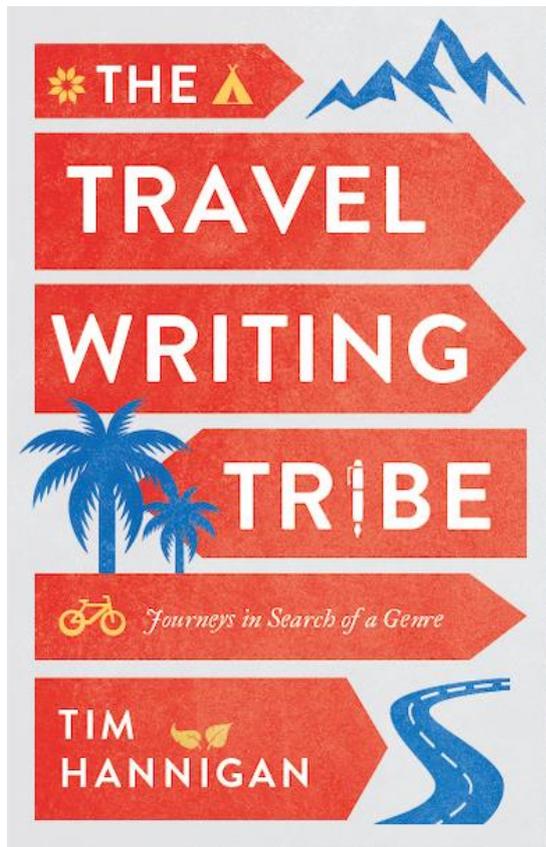


Raphael Cormack lived in Cairo for several years and his writing on Arabic literature, culture and history has appeared in the *London Review of Books*, *Prospect*, *TLS* and *Apollo Magazine*, among others.

He is the editor of *The Book of Cairo* and co-editor of the first collection of Sudanese stories translated from Arabic, *The Book of Khartoum*. One of the stories in this collection won the Caine Prize 2017.

He lives in Oxford and divides his time between New York and the UK.

Midnight in Cairo is his first book.



The Travel Writing Tribe

Journeys in Search of a Genre

Tim Hannigan

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

May 2021

360 pages

9781787384705

General Interest / Travel Writing

Publisher: Hurst Publishers

Publication language: English

For rights information, please contact:

renata@redrockliteraryagency.com

Keynote

A writer sets out to find the truth about his own genre, from Orientalism and falsehoods to today's new voices.

Book description

Where can travel writing go in the twenty-first century? Author and lifelong travel writing aficionado Tim Hannigan sets out in search of this most venerable of genres, hunting down its legendary practitioners and confronting its greatest controversies. Is it ever okay for travel writers to make things up, and just where does the frontier between fact and fiction lie? What actually is travel writing, and is it just a genre dominated by posh white men? What of travel writing's queasy colonial connections?

Travelling from Monaco to Eton, from wintry Scotland to sun-scorched Greek hillsides, Hannigan swills beer with the indomitable Dervla Murphy, sips tea with the doyenne of British explorers, delves into the diaries of Wilfred Thesiger and Patrick Leigh Fermor, and gains unexpected insights from Colin Thubron, Samanth Subramanian, Kapka Kassabova, William Dalrymple and many others. But along the way he realises how much is at stake: can his own love of travel writing survive this journey?

The Travel Writing Tribe tackles head on the fierce critical debates usually confined to strictly academic discussions of the genre. This highly original book compels readers and travellers of all kinds to think about travel writing in new ways.

About the author

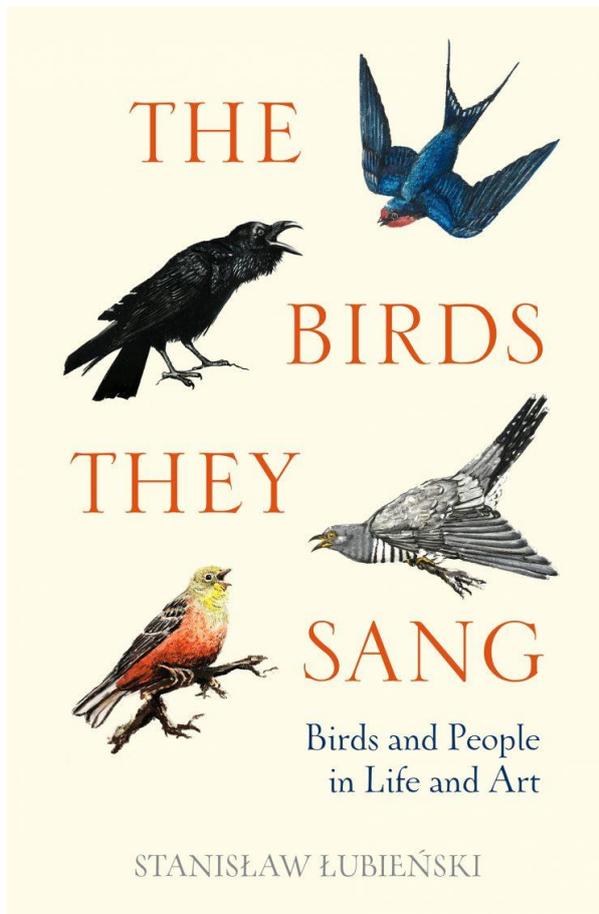
Tim Hannigan is a writer and academic, and the author of several narrative history books, including *A Brief History of Indonesia* and the award-winning *Raffles and the British Invasion of Java*. He holds a PhD from the University of Leicester. He was born in Cornwall and lives in Ireland.

Description

A Book About Trash is a work of non-fiction by the Polish reporter Stanisław Łubieński, who specializes in ecology and ornithology.

It's about the presence of rubbish in our everyday lives, how human beings produce various forms of waste material, and what happens to it. By looking at the details of our everyday life – the plastic bag we use once, the Coca Cola bottle lying by the road, the idling car engine under the window – and tracing their origin, their destination and the harm they do, the author shows how our consumer society has developed out of our control, and that we're now facing environmental catastrophe. He also shows that this is a worldwide problem, affecting all human beings.

Combining to provide a wide ranging discussion of the central topic, the eight chapters each focus on a particular aspect, including: the environmental damage caused by hunting waterfowl; how trash gradually took over our lives; plastic pollution in our seas; what happens to the rubbish we throw away; how animals are affected by human waste; the wastefulness of the electrical goods industry; how rubbish appears as a metaphor in art; and how every single aspect of our ordinary life involves choices that affect the environment. It is punctuated with short texts on particular, but ordinary, items such as cigarette butts or plastic bags that the author has found at specific sites within Poland, and ends with a summary of the ecological effects of the COVID crisis. It is well re-searched, beautifully written, and accessible to all audiences.



The Birds They Sang

Birds and People in Life
and Art

Stanisław Łubieński

Rights: World, All Languages

Rights sold: English world (Westbourne Press/SAQI Books), Simplified Chinese (People's Literature Publishing House)

Non-fiction / General interest
Birds / Art: general

English edition: 284 pages, April 2020
English translation by Bill Johnston
Publication Language: Polish (AGORA, June 2022)

Keynote

An enchanting and thought-provoking mix of close observation of birds and cultural history, told with a new and refreshing perspective.

Book description

Birds have inspired people since the dawn of time. They are the notes behind Mozart's genius, the colours behind Audubon's art and ballet's swansong.

In *The Birds They Sang*, Stanisław Łubiński sheds light on some of history's most meaningful bird and human interactions, from historical bird watchers in a German POW camp, to Billy and Kes in *A Kestrel for a Knave*. He muses on what exactly Hitchcock's birds had in mind and reveals the true story behind the real James Bond. Undiscouraged by damp, discomfort and a reed bunting's curse, Łubiński bears witness to the difficulties birds face today as people fail to accommodate them in rapidly changing times.

Stanisław Łubiński



A soaring exploration of our fascination with birds, *The Birds They Sang* opens a vast realm of astonishing sounds, colours and meanings – a complete world in which we humans are never alone.

About the author



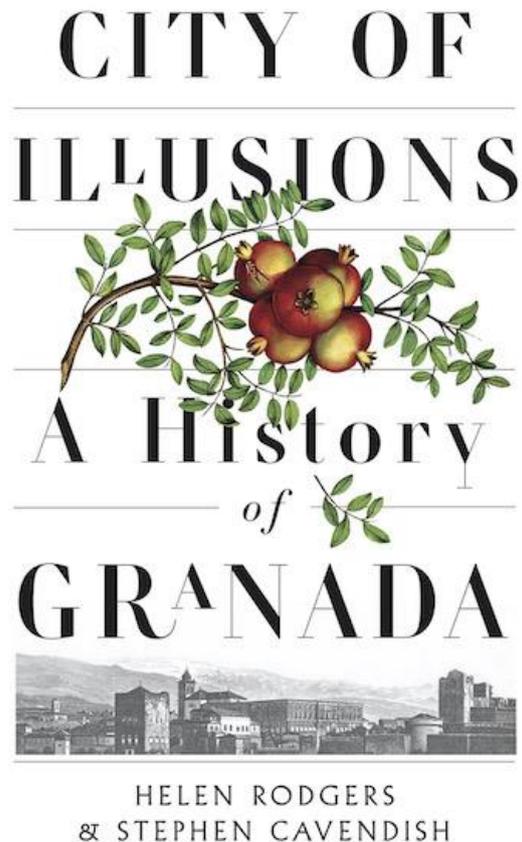
Stanisław Łubiński, born in 1983, is an esteemed ornithologist and writer. A regular contributor to newspapers and magazines, he is the co-author of a series of films about the life of migrants in Warsaw.

Łubiński's first book was *Pirate of the Steppe*, about Nestor Makhno, the Ukrainian anarchist revolutionary who commanded his own independent army during the Russian Civil War, and established the world's only anarchist republic amid the steppes.

His latest book *What We Leave Behind: A Book About Trash* (MacLehose Press, Spring 2022) is a beautifully written collection of essays about the presence of rubbish in our everyday lives; how we produce various forms of waste material, and what happens to it.

[@StanOchota](https://www.instagram.com/StanOchota)

[@DzikaOchota](https://www.instagram.com/DzikaOchota)



City of Illusions

A History of Granada

Helen Rodgers
Stephen Cavendish

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

July 2021

360pages

16 colour illustrations

9781787385580

European History / Granada

Publisher: Hurst Publishers

Publication language: English

Keynote

A scintillating history of one of Europe's most alluring cities.

Book description

Granada is a deceptive city, concealing a layered past and a complex character. The last Muslim capital in Western Europe, over the centuries it has captured hearts and imaginations, inspiring countless myths and legends. Yet its history reveals even more fascinating tales: secrets and follies, victory and failure, poetry and art.

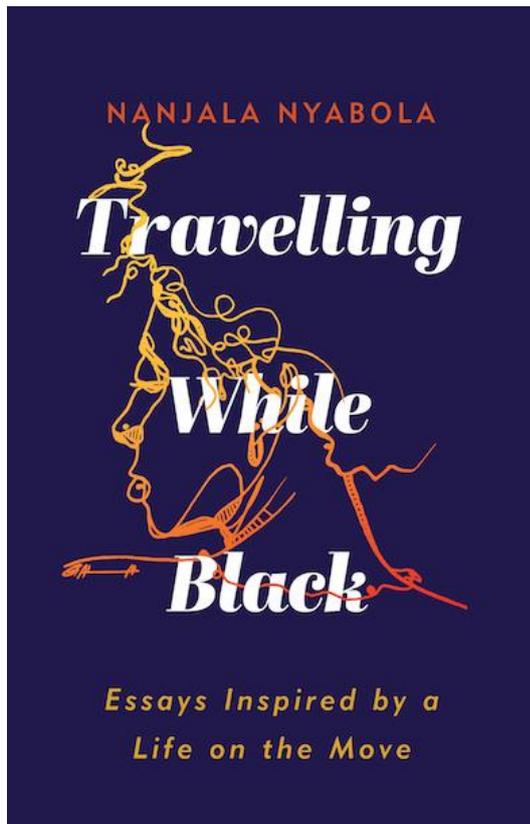
City of Illusions brings together Granada's many stories—the archaeological forger, the renegade French general, the garrotted liberal heroine, the Jewish poet who served two Muslim rulers. This colourful cast of characters takes us from the founding eleventh-century dynasty and the building of the Alhambra, through the Reconquista, French occupation and Spanish Civil War, right up to the present day.

Granada's history has long been fought over, rewritten, idealised or buried. This rich, elegant book sets the record straight on a beautiful, elusive city, with all its quirks, mysteries, intrigues and triumphs.

About the authors

Helen Rodgers is an Arabist, whose fascination for the history of the Arab world has led to over two decades of historical research across the Mediterranean region.

Stephen Cavendish is a writer, editor and historian with a passion for the medieval and modern history of Europe and the Middle East.



Travelling While Black

Essays Inspired by a Life on the Move

Nanjala Nyabola

Translation rights in:

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

The Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Baltic Countries: Estonia, Latvia, and Lithuania

November 2020

264 pages

9781787383821

General Interest / Travel Writing & Society

Publisher: Hurst Publishers

Publication language: English

Keynote

Thoughtful and original reflections on migration, identity and the experiences of a black woman abroad.

Book description

The 2010s will be remembered worldwide for a renewed resistance to human mobility—an attitude rooted in racism and fear of the 'other'. Yet mobility is as old as humanity itself, and more people are on the move today than ever before. Nanjala Nyabola wants to understand why what was once a normal and even welcome part of the human experience has become a source of misguided fears and untold violence. What does the world look and feel like for black bodies on the move, when the world is a place where both blackness and mobility are increasingly punished and criminalised? What does travelling far from home tell us about our own identities?

Nyabola's essays offer reflections drawn from more than a decade of both travelling and working on migration. Framed by her own experiences as a black African woman constantly on the move, *Travelling While Black* journeys through a rich diversity of societies around the world to explore the collision between common assumptions and the complex realities of identity. Provocative, humanist and unapologetic, Nyabola challenges contemporary dogma and demands space for a return to basic human principles. It is time we saw the world through eyes like hers.

About the author



Nanjala Nyabola is a writer and political analyst based in Nairobi, Kenya.

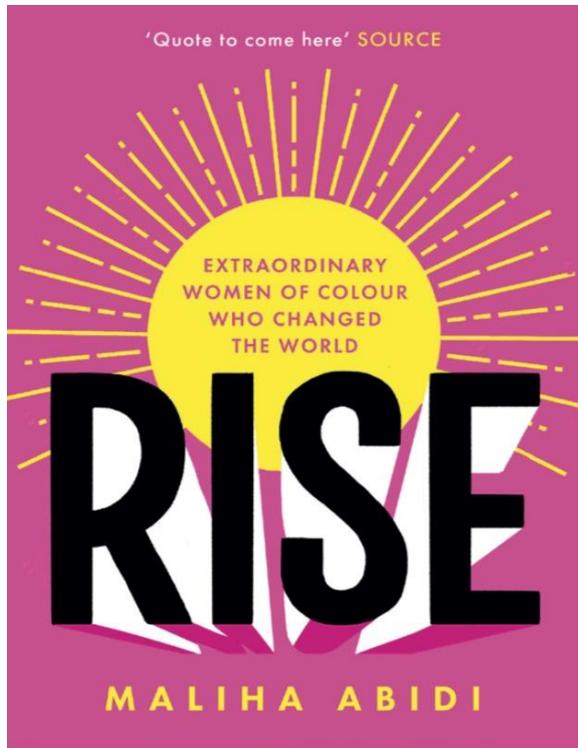
Her work focuses on the intersection between technology and politics, as well as migration and human mobility. A constant traveller, at the time of writing she has visited over seventy countries across four continents.

She is a frequent columnist at Foreign Policy, Foreign Affairs, IRIN, New African magazine, Al Jazeera, the Guardian, the BBC's Focus on Africa, the Saturday Nation and other publications.

She is the author of *Digital Democracy, Analogue Politics: How the Internet Era is Transforming Politics in Kenya* (ZED, 2018).

<http://www.nanjalawrites.com/>

[@Nanjala1](https://twitter.com/Nanjala1)



RISE

Extraordinary Women of
Colour Who Changed the
World

Maliha Abidi

'An incredibly inspiring artist'
Glamour UK

'Exquisite paintings' *Metro*

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Central and Eastern Europe: Austria, Belarus, Bulgaria, Czech Republic, Germany, Hungary, Poland,
Romania, Slovakia, Switzerland, Ukraine

Croatia, Greece, Slovenia, and Serbia

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

March 2021

224 pages

9780863561375

100 colour illustrations

General Interest / Feminism & feminist theory

Publisher: Saqi Books

Keynote

A beautifully illustrated, inspirational celebration of women of colour from around the world, ideal for fans of *Goodnight Stories for Rebel Girls*.

Book description

Rise celebrates the true stories of over 100 women of colour who achieved the extraordinary. From the woman who built the first university in the world to the Emirate's leading racing driver, these writers, activists, dancers, mountaineers, mathematicians and educators achieved greatness thanks to their ingenuity, courage and determination, often in the face of seemingly insurmountable hurdles.

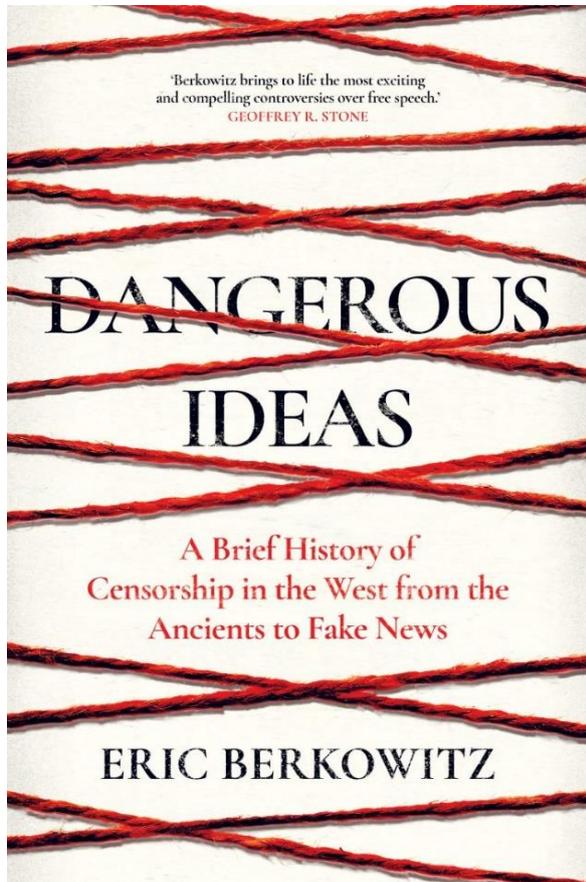
Accompanied by striking portraits, these female icons are celebrated front and centre. Ranging from personal heroes to household names from more than fifty countries, prepare to be awed and inspired by these unparalleled women who have changed the world. *Rise* is a global message of hope and empowerment for generations to come.

About the author



Maliha Abidi, aged just 24, Maliha is, herself, an extraordinary woman. An artist and feminist, Maliha has worked with renowned platforms including UN Women and Peace Corporation and the Malala Fund. She has been featured on [Good Morning America](#), [BBC](#), [Glamour Magazine](#) and the [Daily Mail](#), amongst others.

Born in Pakistan, Abidi recently moved to the UK where she is studying Medical Neuroscience at Sussex University. Much-loved by her fans (+100K followers across platforms. Find her on instagram [@maliha_z_art](#)), Maliha is a real self-starter. The author of the acclaimed *Pakistan for Women*, which she self-published in 2018, Maliha has recently contributed to [Goodnight Stories for Rebel Girls: 100 Stories of Immigrant Women Who Changed the World](#).



Dangerous Ideas

A Brief History of
Censorship from the
Ancients to Fake News

Eric Berkowitz

A soaring history of censoring
people, words, art and ideas, from
ancient to modern times.

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Central and Eastern Europe: Austria, Belarus, Bulgaria, Czech Republic, Germany, Hungary, Poland, Romania, Slovakia, Switzerland, Ukraine

Croatia, Greece, Slovenia, and Serbia

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

June 2021

384 pages

General Interest / Popular History / Censorship

Publisher: Saqi Books (UK) / Beacon Press (North America)

Keynote

A fascinating examination of how restricting speech has continuously shaped our culture, and how – regardless of political leanings – every individual can act as both the suppressors and the suppressed.

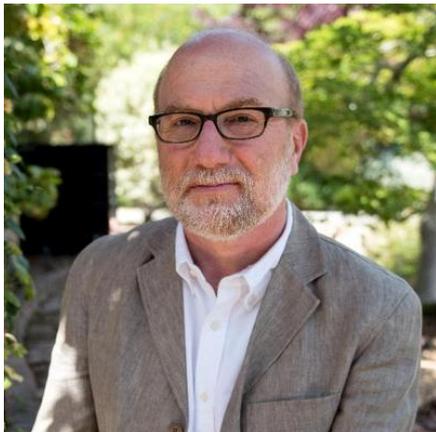
Book description

The urge to censor is as old as the urge to speak. From the first Chinese emperor's wholesale elimination of books to the Vatican's suppression of pornography, and on to the attack on Charlie Hebdo and the advent of Internet troll armies, words, images and ideas have always been hunted down by those trying to suppress them.

In this compelling account, Eric Berkowitz reveals why and how humanity has, from the beginning, sought to silence itself. Ranging from the absurd – such as Henry VIII's decree of death for anyone who 'imagined' his demise – to claims by American slave owners that abolitionist literature should be suppressed because it hurt their feelings, Berkowitz takes the reader on an unruly ride through history, highlighting the use of censorship to reinforce class, race and gender privilege and guard against offence.

Elucidating phrases like 'fake news' and 'hate speech', *Dangerous Ideas* exposes the dangers of erasing history and the forms it is taking today – and to what disturbing effects.

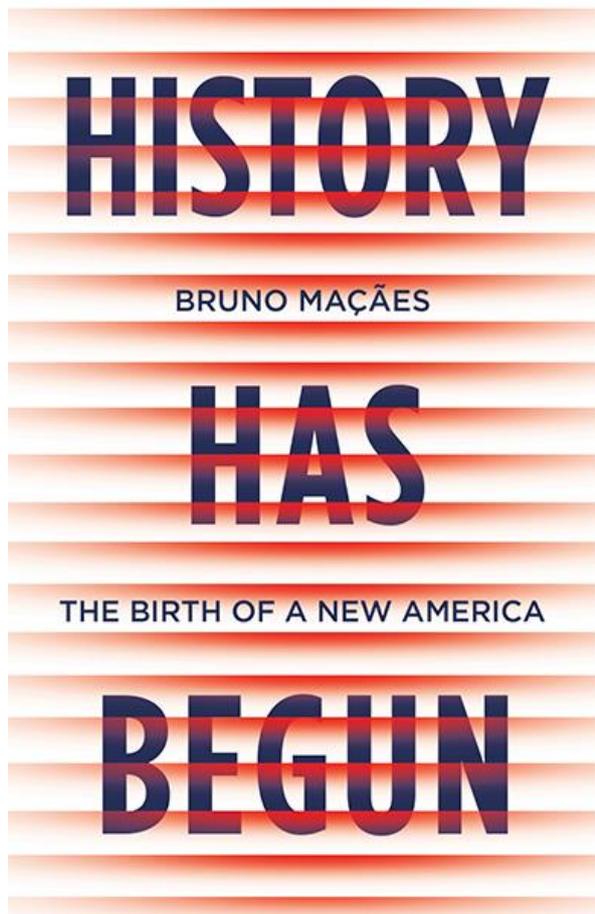
About the author



Eric Berkowitz is a lawyer and journalist.

He has published investigative pieces in the *LA Times* and maintains a public interest law practice, where he represents victims of domestic violence and homosexuals seeking political asylum in the United States.

His previous works include *Sex and Punishment: 4000 Years of Judging Desire* (TWP, 2013)



History Has Begun

The Birth of a New
America

Bruno Maçães

'There's no better man to guide us on the differences between Europe and America than Bruno Maçães. *The Sunday Times*

Longlisted for The Orwell Prize for Political Writing 2021

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

March 2020

208 pages

9781787383012

Political science & theory / America

Publisher: Hurst Publishers

Publication language: English

Keynote

What if America hasn't yet peaked? What if a new America has only just begun?

Book description

Popular consensus says that the US rose over 150 years to Cold War victory and world domination, and is now in slow decline. But is this right? History's great civilisations have always lasted much longer, and for all its colossal power, the US was overshadowed by Europe for its first two centuries. What if this isn't the end?

Bruno Maçães offers a compelling vision of America's future, both fascinating and unnerving. From the early American Republic, Maçães takes us to the turbulent present, when, he argues, America is finally forging its own path. We can see the birth pangs of this new civilisation in today's debates on guns, religion, foreign policy and the significance of Trump. What will its values be, and what will this new America look like?

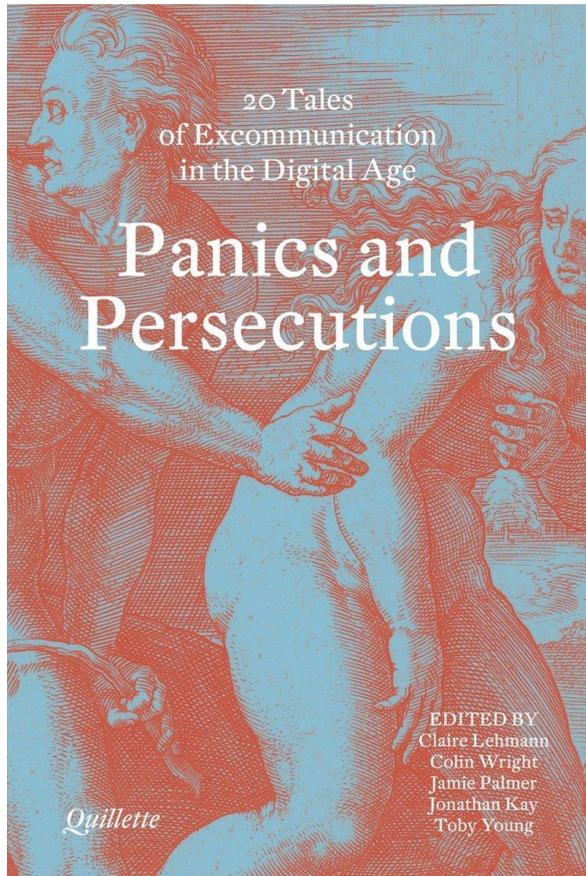
About the author



Bruno Maçães is a senior fellow at the Hudson Institute and the Wilfried Martens Centre for European Studies, and a former politician in Portugal.

The author of *Belt and Road*, *History Has Begun*, and *The Dawn of Eurasia*, he advises some of the world's leading companies on geopolitics and technology.

[@MacaesBruno](#) (73.1K followers)



Panics and Persecutions

20 Quillette Tales of Excommunication in the Digital Age

EDITED BY
Claire Lehmann
Colin Wright
Jamie Palmer
Jonathan Kay
Toby Young

Rights: World, All Languages

July 2021

420 pages

Politics / Social Justice / Essays

Publisher: The Black Spring Press

Publication Language: English

For rights information, please contact:

renata@redrockliteraryagency.com

Keynote

Collection of essays from *Quillette* magazine by thinkers of all political stripes that push back against the forces of intellectual conformity.

Description

In an age when telling the wrong joke or using the wrong pronoun can cost you your career, *Quillette* magazine — founded in 2015 by Australian-based journalist Claire Lehmann — has provided a forum for thinkers of all political stripes to push back against the forces of intellectual conformity.

Panics and Persecutions brings together a collection of especially compelling *Quillette* narratives, spanning subcultures from computer science to romance literature. These stories lay bare the human toll of modern ideological inquisitions, often in deeply personal terms—and demonstrate the urgency of *Quillette's* editorial mission to create a space where free thought lives.

More information

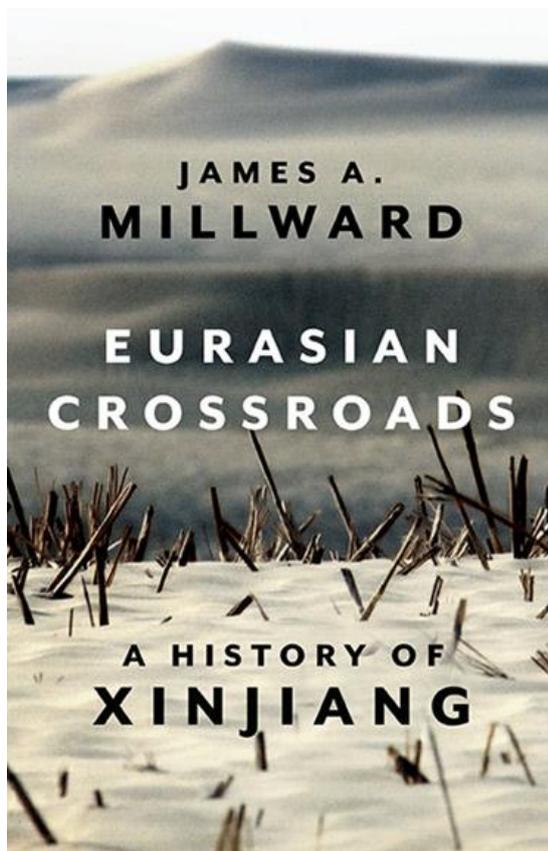
Panics and Persecutions is an excellent collection of essays that are alternately tragic, beautiful, comical, terrifying, hopeful, and centered on instances of mob justice. For anyone who doubts the impact of "cancel culture", this is a good sampling of lesser-known people who have had their livelihoods taken from them due to a range of perceived sins. The victims are generally presumed guilty based on mere allegations — evidence isn't needed — and are not given a chance to defend themselves. We often read about these incidents in passing — they blip onto our Twitter feeds for a few hours and then disappear — but it's worth examining these situations in detail, and this book provides an in-depth look at the damage left over after the mob has exited the scene.

As one of the reviewers said the book is wonderfully disturbing. The stories are evocative and well-written, yet sorrowful about the nature of public discourse. They encapsulate the modern ideology and the cowardice of human nature.

Quillette is an online magazine founded by Australian journalist Claire Lehmann. The magazine primarily focuses on science, technology, news, culture, and politics. It also publishes two podcasts, *Wrongspeak* and the eponymous *Quillette*.

Quillette was created in 2015 to focus on scientific topics but has come to focus on coverage of political and cultural issues concerning freedom of speech and identity politics.

<https://quillette.com/>



Eurasian Crossroads

A History of Xinjiang

James A. Millward

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

February 2021

440 pp

9781787383340

History / Asia

Publisher: Hurst Publishers

Publication language: English

Keynote

A history of Xinjiang province and its peoples from earliest times to the present, including the Uyghur ethnic minority, currently persecuted by the Chinese state.

Description

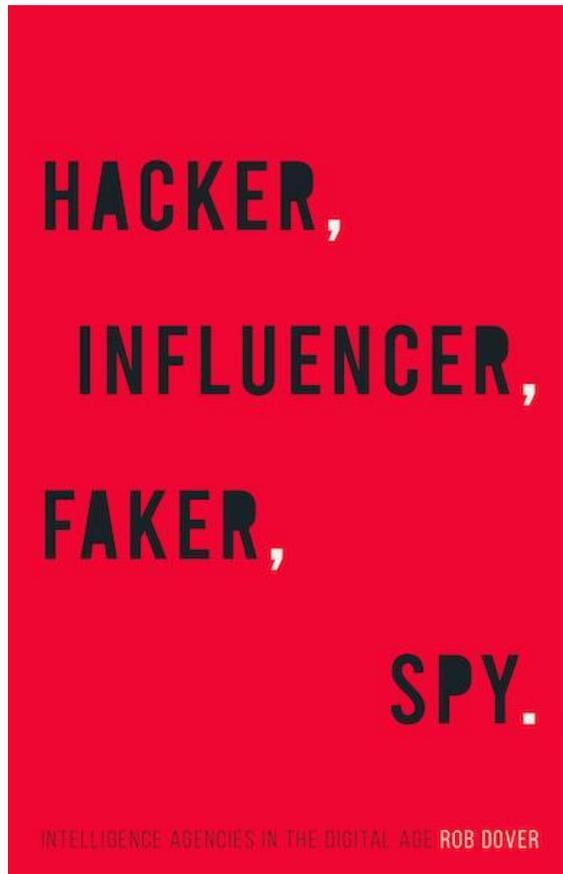
Xinjiang, the vast northwestern region comprising one sixth of the PRC today, borders on India, Pakistan, Afghanistan, Tajikistan, Kyrgyzstan, Kazakstan, Russia and Mongolia. Since antiquity it has stood at the crossroads between China, India, the Mediterranean and Russia. In recent decades its historic silk road linkages have grown increasingly global, with issues of energy, development, separatism and terrorism bringing the region into the news.

James Millward draws on primary sources and scholarly research in several European and Asian languages to provide the first general account in English of the history of Xinjiang and its peoples from earliest times to the present.

He discusses Xinjiang's world historical role as a commercial entrepot and cultural conduit by which Buddhism, Christianity and Islam entered China and its interactions with Tibetan, Mongol and other Inner Asian empires as well as with Chinese dynasties. *Eurasian Crossroads* also examines the competing Chinese and Turkic nationalist visions of the region's status in modern times and the recurring dissent and rapid development under the PRC. Within the broad perspective of this book it emerges that the factors underlying historical change in the region – its natural environment and geography, its physical location at the overlap of cultural realms and its legacy of ethno-linguistic diversity – remain as relevant to Xinjiang's future as to its past.

About the author

James A. Millward is Associate Professor of History at Georgetown University, Washington, DC. His publications include *Beyond the Pass: Economy, Ethnicity and Empire in Qing Xinjiang, 1759-1864*, (1998).



Hacker, Influencer, Faker, Spy

Intelligence Agencies in
the Digital Age

Rob Dover

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

May 2021

288 pp

9781787384835

War Studies / Intelligence

Publisher: Hurst Publishers

Publication language: English

Keynote

Analyses how espionage operates in the age of rapid technological development, identity politics, plausible deniability, uncertainty and distrust of authority.

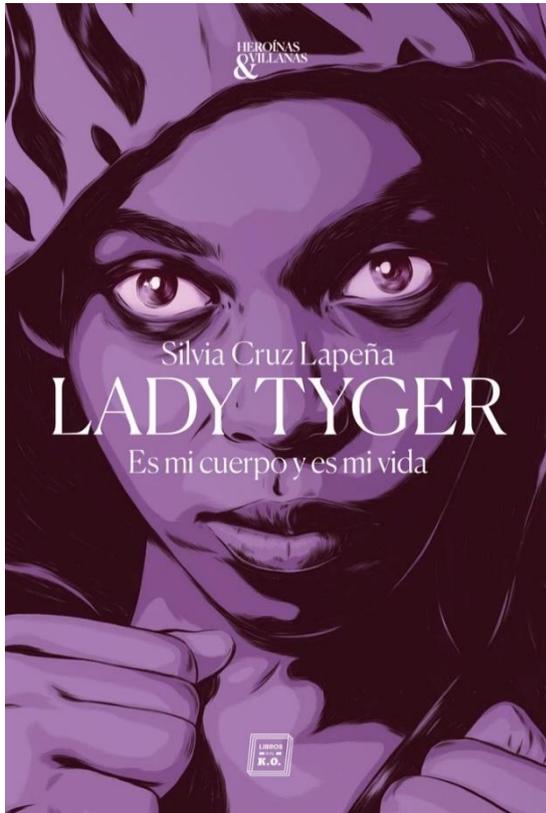
Description

Intelligence agencies are reflections of the societies they serve. No surprise, then, that modern spies and the agencies they work for are fixated on the internet and electronic communications. These same officials also struggle with notions of privacy, appropriateness, national boundaries and the problem of disinformation. They are citizens of both somewhere and nowhere, serving a national public yet confronting spies who operate across borders. These adversaries are utilising new technologies that offer a transnational anonymity. Meanwhile, ordinary people are keen to be protected from threats, but equally keen – basing their understanding of intelligence on news and popular culture – to avoid over-reach by authorities believed to have near-God-like powers.

This is the new operating environment for spies: a heady mix of rapid technological development, identity politics, plausible deniability, uncertainty and distrust of authority. *Hacker, Influencer, Faker, Spy* explores both the challenges spies face from these digital horizons, and the challenges citizens face in understanding what spies do and how it impacts on them. Rob Dover makes a radical case for overhauling intelligence to capitalise on open-source information: shrinking the secret state, whilst still supporting the functioning of modern governments in the post-COVID age.

About the author

Rob Dover is Associate Professor in Intelligence and International Security at the University of Leicester.



LADY TYGER

My body, my life

Silvia Cruz Lapeña

World English rights & Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Rights sold: Italian (Red Star)

January 2020

104 pages

Narrative non-fiction / Biography & Reportage

Publication language: Spanish

Publisher: Libros Del Ko

Keynote

Lady Tyger is the story of Marian Trimiar, a pioneer of women's boxing in the late 1970s in America.

Description

A female boxer needs more than a good uppercut, a female boxer needs something that makes her shine. A unique name, perhaps. Some call her Black Kojac because she shaved her head bald, but Marian refuses to accept names chosen for her by others. She rejects nicknames related to her father's name too, She does not want to be in a ring as The Miner's daughter, nor The Preacher's daughter. She longs for a man's christening: Harry Greb "Human Windmill", Gene "Mad Dog" Hatcher, Jack Dempsey "The Manassa Thug." "Their dreams are my dreams," she says, looking at his companions who are also fighting at the Audubon that night, and she chooses "Lady Tyger" for her ring name. "

Marian Trimiari was a pioneer of women's boxing in the 1970s in New York yet she is very little known today.

All she wanted to do was to box, to be allowed to compete in the sport, just like men. She dedicated her life to achieve this goal. Brought up in poverty, Lady Tyger embodies social resilience in all its aspects: a victim of misogyny and racism, her story shows that sexism outranked the fight for racial justice, as her battle for a woman's right to box received no support from the great black champions of her time.

About the author

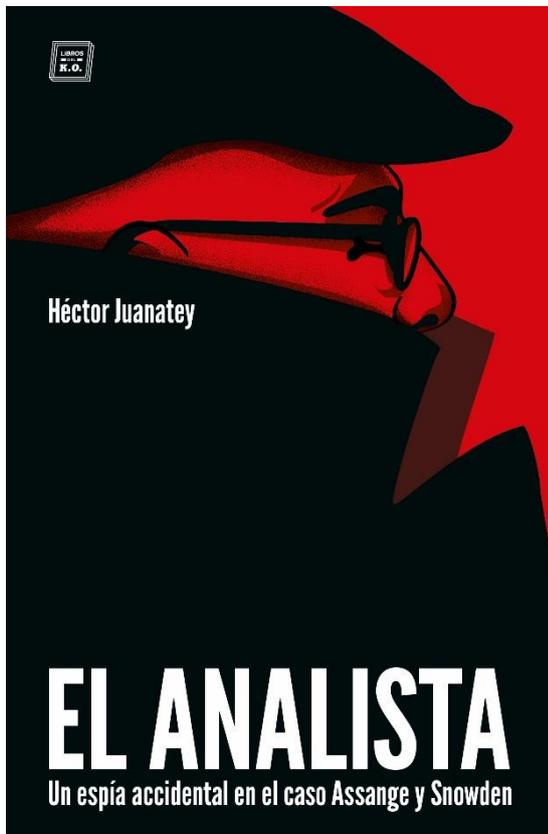


Silvia Cruz Lapeña (Barcelona, 1978) is a journalist who writes about anything that catches her interest, although she is particularly drawn to topics that refuse to fit into neat categories or that are driven by contradictions, such as flamenco or boxing. Her writing has appeared in some of many mainstream leading publications as well as smaller online outlets, including *ABC*, *La Vanguardia*, *El País Semanal*, *El Mundo*, *Altair Magazine*, *Letras Libres* and *Ctxt*.

She lives in Madrid and is a regular contributor to Spanish public radio broadcaster, *RNE*, and to *El Periódico de Cataluña*. She is also a head of current affairs at *Vanity Fair* magazine.

For more information about Silvia and her work, please visit her website:

<https://silviacruzlapena.com/>



The Analyst

El Analista

Héctor Juanatey

World English rights & Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

September 2020

240 pages

General Interest / True Stories

Original Publisher: Libros del KO

Publication Language: Spanish

Keynote

With a spy novel rhythm, packed with the fascinating details of international politics, *The Analyst* tells the story of an average man who found himself in centre of diplomatic hurricane around Julian Assange and Edward Snowden.

Description

The Analyst is a true story of Txema Guijarro, an unremarkable phone company employee who in 2008 decided to embark upon a radical change: he requested a leave of absence and began working with CEPS, a left-wing think-tank specializing in public opinion research and Latin America affairs. Guijarro worked as a political advisor to several left-wing candidates in Latin America, including Fernando Lago in Paraguay, Mauricio Funes in El Salvador and, finally, as an analyst for the Ministry of Foreign Relations under the government of Rafael Correa in Ecuador.

Following the publication of the first WikiLeaks cables, the Ecuadorean government understood that it needed full access to all information regarding the Ecuador affairs and ordered Txema Guijarro visit to London to meet with Julian Assange to establish a direct relationship and cooperation with WikiLeaks.

When Assange's legal situation radically changed and he was threatened with extradition, the Ecuadorean government granted him political asylum.

The second part of the book focuses on Edward Snowden, who managed to travel from Hong Kong to Moscow thanks to a safe-conduct pass issued by the Ecuadorean government. And once again, Guijarro found himself embroiled in a game of espionage when Snowden sought political asylum in Ecuador. Txema travelled to Moscow where he met with Snowden as well as with various Russian spies to look for a way how to safely and in secret move Snowden from Russia to Ecuador.

The book is based on the testimony of Txema Guijarro and of several members of the Ecuadorean government when Rafael Correas was in power. The author also draws on extensive media research, the documentaries of Laura Poitras, the memoirs of Edward Snowden, and testimony from several individuals who prefer not to be named.

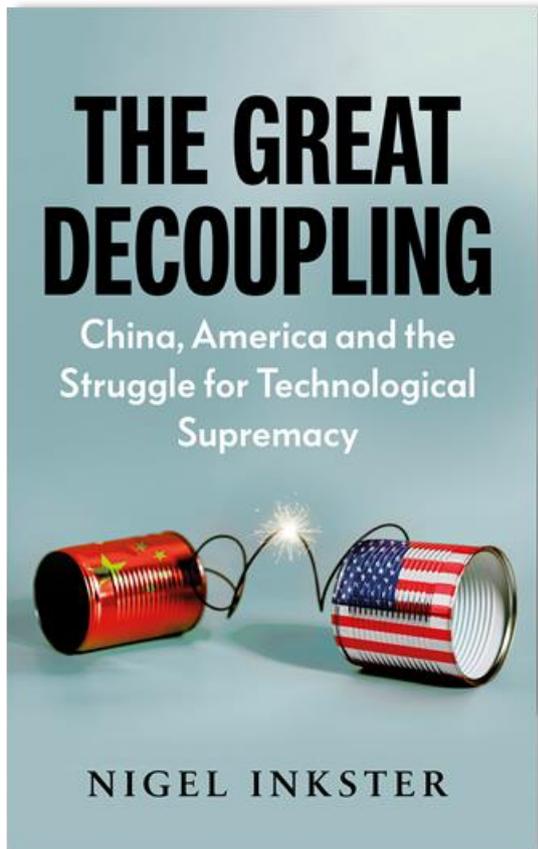
About the author



Héctor Juanatey worked for several years in the communications department of Podemos, the political party that Txema Guijarro represents in Spain's Congress of Deputies.

Juanatey convinced Guijarro of the need to tell his story, not out of vanity (the whole story is riddled with comic and surreal episodes that will quickly disabuse the reader of any romantic notions they may have of politics and espionage) but to emphasize the courageous and vital role played by Ecuador in these events.

[@hectorjuanatey](#) (21.3K flowers)



The Great Decoupling

China, America and the Struggle for Technological Supremacy

Nigel Inkster

Translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Right Sold: Polish (Colourful Media)

December 2020

248 pp

9781787383838

International Politics/ Technology / China

Publisher: Hurst Publishers

Publication language: English

Keynote

A fresh perspective on China's drive to achieve global technological dominance.

Book description

For much of recorded history, China had been one of the world's leading science and technology powers and viewed itself as the centre of the civilised world. But just as the West was beginning the Age of Exploration, China turned in on itself, lost its earlier focus on innovation, and missed the Industrial Revolution. The result was the 'Hundred Years of Humiliation' at the hands of Western powers and the beginning of a long struggle for a modern identity that would preserve China's civilisational distinctiveness.

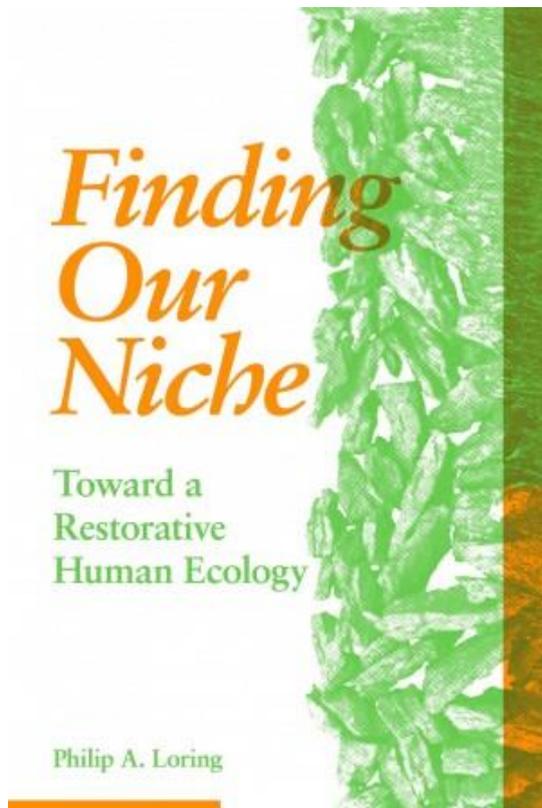
In the 1980s, China's ruling Communist Party inaugurated a period of economic reform that transformed the country from an impoverished and backward state into the world's second largest economy and a major global power. IT and communications were key to this transformation. Cyber space and other advanced technologies have now become a battleground in a contest for global dominance between the USA and China; how this contest plays out will shape the geopolitics of the twenty-first century. Modern technologies are based on global supply chains and interstate collaboration, but, as Nigel Inkster warns, the tension between the two superpowers could result in a global technology decoupling—with significant consequences for humanity's future.

About the author



Nigel Inkster CMG is Senior Advisor at the International Institute for Strategic Studies and a director of geopolitical and intelligence analysis at Enodo Economics, prior to which he worked in the British government dealing with foreign policy and security issues.

The author of *China's Cyber Power*, his lifelong fascination with China started when he studied the language and culture at Oxford.



Finding Our Niche

Toward a Restorative
Human Ecology

Philip A. Loring

Rights: World, All Languages

November 2020

192 pages

ISBN: 9781773632872

Society & Ecology & Environment

Publisher: Fernwood Publishing

Publication language: English

Keynote

Finding Our Niche is a hopeful exploration of humanity's place in the natural world, one that focuses on how we can heal and reconcile our unique human ecologies to achieve more sustainable and just societies.

Book description

Imagine a world where humanity was not destined to cause harm to the natural world, where win-win scenarios—people and nature thriving together—are possible. No doubt contemporary western society is steeped in the legacy of white supremacy and colonialism, and as a result, many people have come to believe that humanity is fundamentally flawed, that the story of our species is destined to be nasty, brutish, and short. But what if this narrative could be dismantled?

In Finding Our Niche, Philip A. Loring does just that. He explores the tragedies of Western society and offers examples and analyses that can guide us in reconciling our damaging settler-colonial histories and tremendous environmental missteps in favor of a more sustainable and just vision for the future.

Drawing from numerous cases around the world, from cattle ranchers on the Burren in Ireland, to clam gardeners in British Columbia and protectors of an accidental wetland in northwest Mexico, Loring brings the reader through a difficult journey of reconciliation, a journey that leads to a more optimistic understanding of human nature and the prospects for our future, where people and nature thrive together. Interwoven are Loring's personal struggles to reconcile his identity as a white settler living and working on stolen Indigenous lands.

About the author

Philip A. Loring is an anthropologist who holds the Arrell Chair in Food, Policy and Society at the University of Guelph. He is also an associate professor in the Department of Geography, Environment and Geomatic.

Deeper

deeper

awareness | change | relationships | fruitfulness

J M Richards

J M Richards



Rights: World, All Languages

October 2018

190 pages

ISBN: 9781912477784

Mind, body & spirit / Self-help

Publisher: The Black Spring Press

Publication Language: English

Keynote

A powerful self-help book by an Everest base camp motivational guide known for working with climbers, adventurers, Sherpas as well as anyone with a desire to grow as a person.

Description

Many will tell us to 'follow our heart' with the best intentions – but this is an illusion. Instead, we must first submit to the work that results in us knowing our heart. Then the path ahead will become absolutely clear.

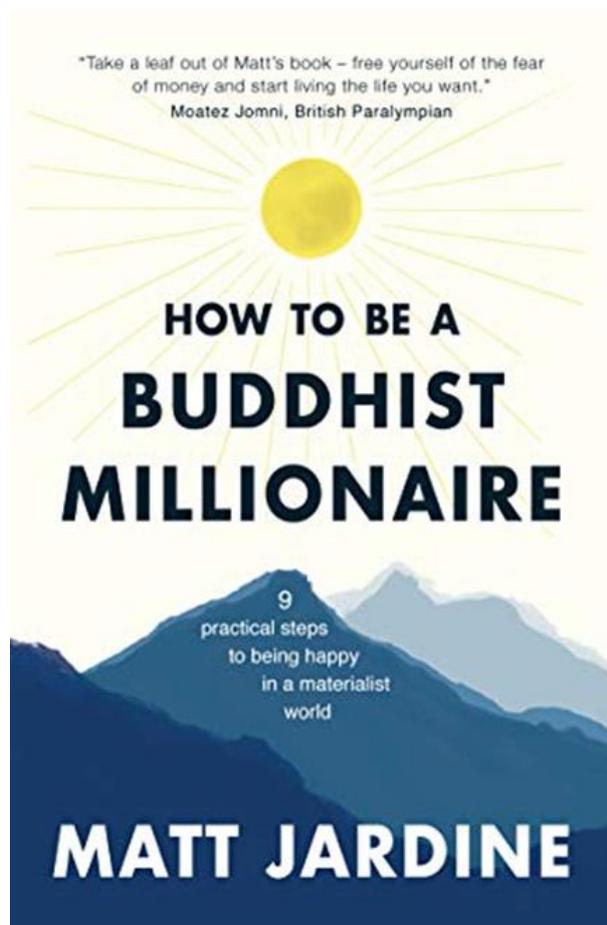
About the author

John Richards was born in Exeter in the UK in 1976, later moving to North Portugal where he studied for an International Baccalaureate at the multi-national OBS; the oldest British School in Europe.

John read English Literature at Queen Mary and Westfield College, the University of London, from where he graduated in 1996. In his early twenties, he started his career in Crisis Intervention, working with a vast range of vulnerable people including both the victims and perpetrators of severe abuse, street homeless teenagers, asylum seekers, and numerous other complex client groups in need of safety and change.

John's specialism became the leadership and development of 24hr staffed therapeutic communities focused on the healing and growth of vulnerable young people. He has specialised in this area for over 18 years as a practitioner and then operational leader for a national provider. More recently, he founded AwarenessChange.Com, a consultancy for Businesses, Organisations and Individuals focused around a range of transformative personal development offers including Awareness Retreats and Intensive 1:1 work.

Currently, he works in partnership with Neil Laughton, the multi-award winning Explorer and Business Coach, and Angus Wingfield, the Director and founder of Africa Wild Trails, to lead The Inspiration Programme. TIP is a development programme in the UK, Africa and the Himalayas, providing individuals and businesses with opportunity for adventure, conservation and personal inspiration in order to achieve their greatest potential. John is a widely read writer who has been published by Action for Happiness and The Goodall Foundation.



How to be a Buddhist Millionaire

9 practical steps to being happy in a materialist world

Matt Jardine

Finalist of The Eric Hoffer Book Award 2021

Rights: World, All languages

Rights sold: English world (Short Books, Octopus/Hachette UK); Polish (Colourful Media), Portuguese in Brazil (Grupo Editorial Record); Spanish world (Ediciones Urano),

April 2020

9781780724249

228 pp

GENERAL INTEREST / CREATIVE THINKING / LIFESTYLE

Publication language: English

Keynote

Learn how to find the strength to change your work life and start doing what makes you feel happy and fulfilled.

Description

“For your own sake, answer honestly. If you had a million pounds would you be living your current life? Would you be doing the work you currently do? If the answer is yes, and you are happy with that, then congratulations. If the answer is no and you are not happy, don't worry, you are not alone and this book is for you...”

All of us instinctively know that there is more to life than money. But how can we do anything to change this when faced with the daily pressures of bills and deadlines?

In *How to be a Buddhist Millionaire*, Matt Jardine provides 9 simple lessons to help us find fulfilment in a money-centric world. He aims to dispel the deep-rooted blocks, fears and limiting beliefs that keep us from doing what we really want to do.

Jardine's step-by-step approach draws on expert advice, Buddhist wisdom and conversations with people from all walks of life to show us how we can find our passion and make it pay.

Whether you're just starting out, stuck in a job you don't enjoy or simply want to open your mind to new ideas, *How to be a Buddhist Millionaire* will give you the tools you need to live the life of dreams.

About the author

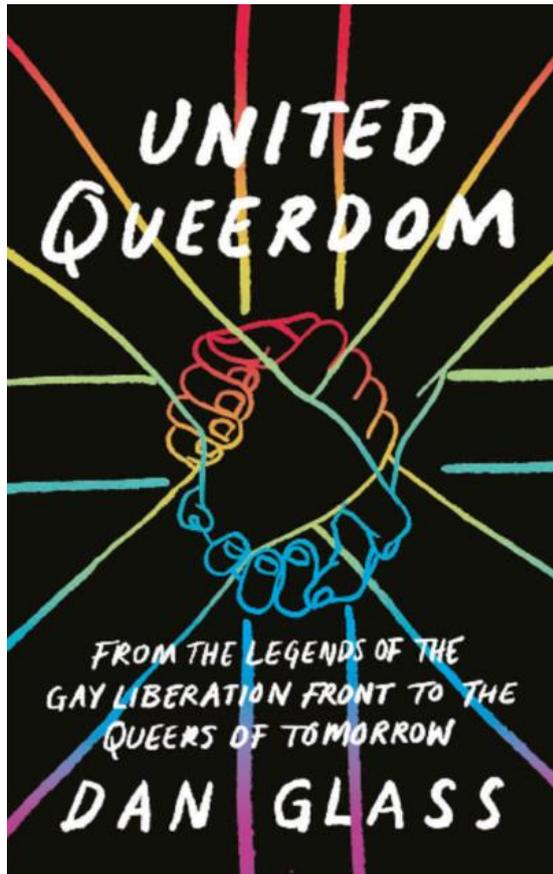


Matt Jardine is a martial artist, entrepreneur, public speaker, podcaster, teacher, and the founder of Jardine Karate School. Matt has helped thousands of students discover their potential through his specially designed martial arts programs. He teaches in schools throughout London and has taught a diverse client base including Royalty.

Matt writes for *Jiu Jitsu Style* magazine, Europe's largest Brazilian jiu-jitsu magazine, and is the author of *Mo and Lucy: Choices* - a top ten rated PSHE resource for school students, and *The Hardest Path*, inspired by his 88 Temple pilgrimage of Japan.

Former tennis pro and coach to the British Royal family.

Matt has practiced meditation and other Eastern arts for over 25 years and currently divides his time between the UK and Oman.



United Queerdom

From the Legends of the
Gay Liberation Front to the
Queers of Tomorrow

Dan Glass

Rights:

Baltic Countries: Estonia, Latvia, Lithuania

Central Europe: Czech Republic, Slovakia, Slovenia, Croatia, Albania, Montenegro Serbia, Macedonia, Bosnia

The Scandinavian and Nordic countries: Denmark, Finland, Norway, Sweden, Iceland

June 2020

Word count: Approx. 60,000 words

272 pages

ISBN: 9781786998767

Society & Culture / LGBT+

Publisher: Zed/Bloomsbury

Keynote

The riotous history of the Gay Liberation Front, and its legacy for LGBT+ culture today, from the creator of the 'A mince through time' Queer Tour of London.

Description

Throughout the 1970s the Gay Liberation Front (GLF) initiated an anarchic campaign that permanently changed the face of Britain. Inspired by the Stonewall uprisings in the US, the GLF demanded a 'Absolute Freedom For All' worldwide. Yet half a century on, injustice is rife and LGBT+ inequality remains. Complete LGBT+ liberation means housing rights, universal healthcare, economic freedom and so much more. Although many people believe queers are now free and should behave, assimilate and become palatable – Dan Glass shows that the fight is far from over.

United Queerdom evocatively captures over five decades of LGBT+ culture and protest from the GLF to 2020s. Showing how central protest is to queer history and identity this book uncovers the back-breaking hard work as well as the glamorous and raucous stories of those who rebelled against injustice and became founders in the story of queer liberation.

About the author



Dan Glass is an award-winning activist, mentor, performer and writer.

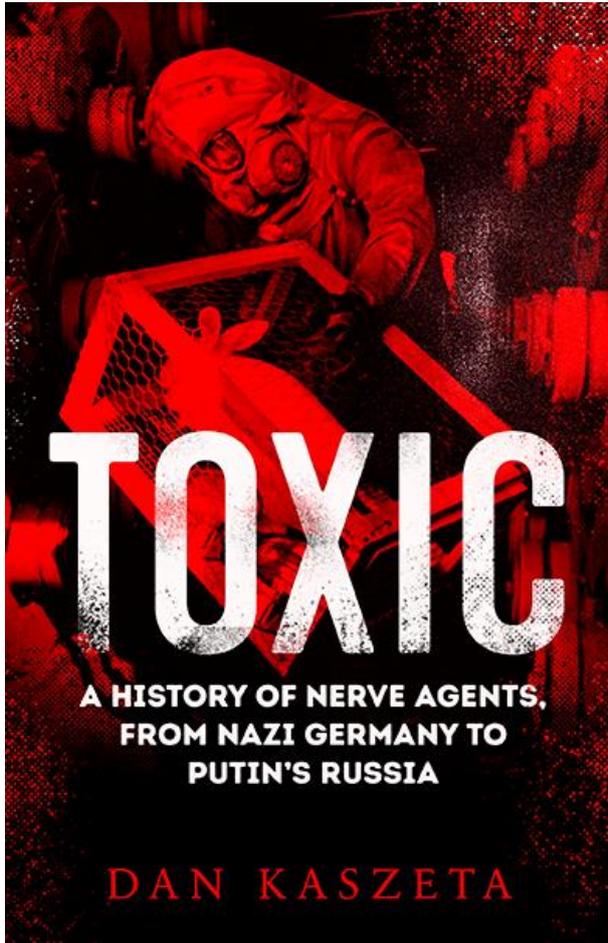
He uses music, performance and protest to catalyse love, soul, revolution and justice in communities confronting injustice. Dan is an educator from Training for Transformation (TfT).

He has been named one of Attitude Magazine's campaigning role models for LGBT youth, GaydarRadio Heroes Awards for Gay Rights activism and a Guardian 'UK youth climate leader' for famously supergluing the Prime Minister.

Dan was recently awarded the 'activist of the year' at the 'Sexual Freedom Awards 2017' for contributions to sex-positive, queer, healthcare and human rights movements for social justice.

A grandchild of four Nazi Holocaust survivors who moved to London's East End post-war, dan harnesses his history to fight for justice for many campaigns today.

theglassishalffull.co.uk



Toxic

A History of Nerve Agents, From Nazi Germany to Putin's Russia

Dan Kaszeta

Translation rights

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

September 2020

408 pages

9781787383067

General Interest / Military History

Publisher: Hurst Publishers

Publication language: English

Keynote

A dark and chilling story of the invention, proliferation and use of nerve agents.

Book description

Toxic is the first comprehensive history of nerve agents, tracing the spread of these terrible weapons from their Nazi origins to Russia's 2018 deployment of Novichok in Britain. The deadliest means of chemical warfare yet developed, the first military-grade nerve agents were synthesised in Nazi Germany, with a massive industrial enterprise built for their manufacture—yet, strangely, the Third Reich never used them. At the end of the Second World War, the victorious Allies were stunned to discover just how advanced and extensive the programme was. Exploiting the Nazis' knowledge, the Soviet Union and Western powers embarked on a new arms race: to develop their own nerve agents and munitions, amassing huge chemical arsenals.

Gradually, nerve agents spread elsewhere, first deployed in the Iran–Iraq War and then by terrorists in Japan. Despite arms control efforts and disposal of national stockpiles, they have been used again, in the Syrian Civil War and by assassins in Malaysia and Salisbury. Yet—as the powers developing them have learnt—building, testing and disposing of nerve agents is itself an extremely difficult undertaking, with bitter consequences.

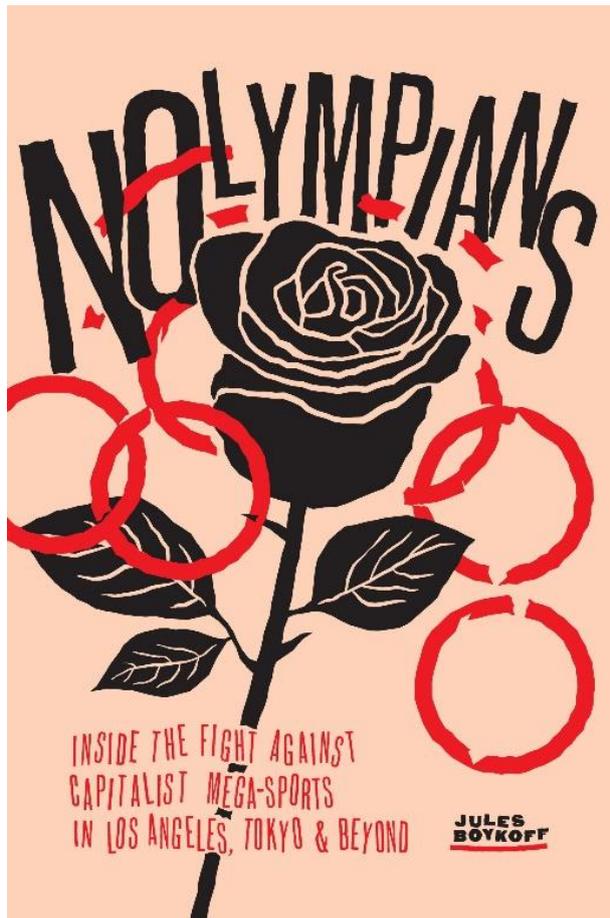
Toxic recounts the grisly history of these weapons of mass destruction: a deadly suite of invisible, odourless killers.

About the author



Dan Kaszeta lives in London, where he runs a firm specialising in counter-measures to chemical weapons attacks. He is also a church verger and expert on British beer.

He previously worked for the Technical Security Division of the US Secret Service, attached to the White House.



NOlympians

Inside the Fight Against
Capitalist Mega-Sports
in Los Angeles, Tokyo
and Beyond

Jules Boykoff

Rights: World, all Languages

Rights sold: Japanese (Sakuhinsha), Turkish (Ginko)

April 2020

140 pages (190pp including end notes and index)

ISBN: 9781773632766

Society & Culture / Olympics

Publisher: Fernwood Publishing

Publication language: English

Keynote

This book investigates the intersection of the global rise of anti-Olympics activism and the declining popularity of hosting the Games.

Book description

The Olympics were once buoyed by myths of luminous prosperity and upticks in tourism and jobs, but in recent years these assurances have been debunked. Now more than ever, it's clear that the Olympics have transmogrified into a political-economic juggernaut that arrives with displacement, expanded policing and anti-democratic backroom deals.

Jules Boykoff, a former professional soccer player who represented the US Olympic soccer team, zooms in on Los Angeles, where the Democratic Socialists of America have launched the NOlympics LA campaign ahead of the 2028 Summer Games. Boykoff shows how DSA-LA's anti-Olympics activism fits with the resurgence of socialism in the US and beyond.

Boykoff's research, based on more than a hundred interviews with anti-Olympics activists, personal experiences at protests in Los Angeles, Rio de Janeiro, London and Tokyo, academic research, mass- and alternative-media coverage, and Olympic archives, is the backbone for this story of activists fighting against the odds and embracing the transformative politics of democratic socialism.

About the author

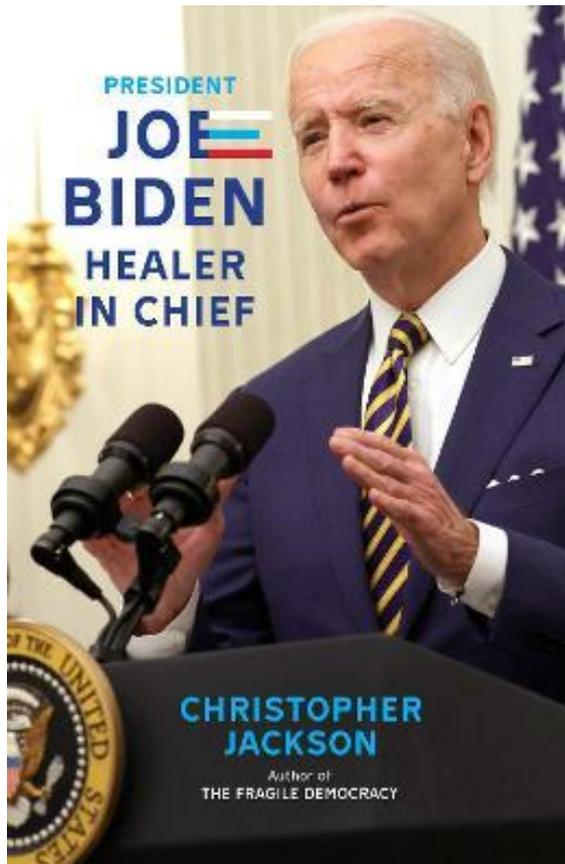


Jules Boykoff is a professor of political science at Pacific University in Oregon. His work has been published in journals like *Social Movements Studies*, *PS: Political Science and Politics*, *Contemporary Social Science*, *Antipode*, *Human Geography*, *New Political Science*, *Capitalism Nature Socialism*, *Sociology of Sport Journal*, *International Review for the Sociology of Sport*, *Global Environmental Change*, and *Oregon Historical Quarterly*.

He is the author of *Power Games: A Political History of the Olympics*, *Activism and the Olympics: Dissent at the Games in Vancouver and London*, *Celebration Capitalism and the Olympic Games*, and *Beyond Bullets: The Suppression of Dissent in the United States*.

He has written commentaries on politics for outlets such as *The Guardian*, *The New York Times*, *New Left Review*, *The Nation*, *The Los Angeles Times*, *Dissent Magazine*, *Extra!*, and *Street Roots*.

He is also a former professional soccer (football) player who represented the US Olympic soccer team.



President Joe Biden: Healer In Chief

Christopher Jackson

Rights: World, All languages

March 2021

276 pp

9781913606961

Biography / Politics

Publisher: Eyewear / The Black Spring Press Group

Publication language: English

Keynote

The first major UK biography of the US President, a figure of global consequence, likely to be relevant for years.

Description

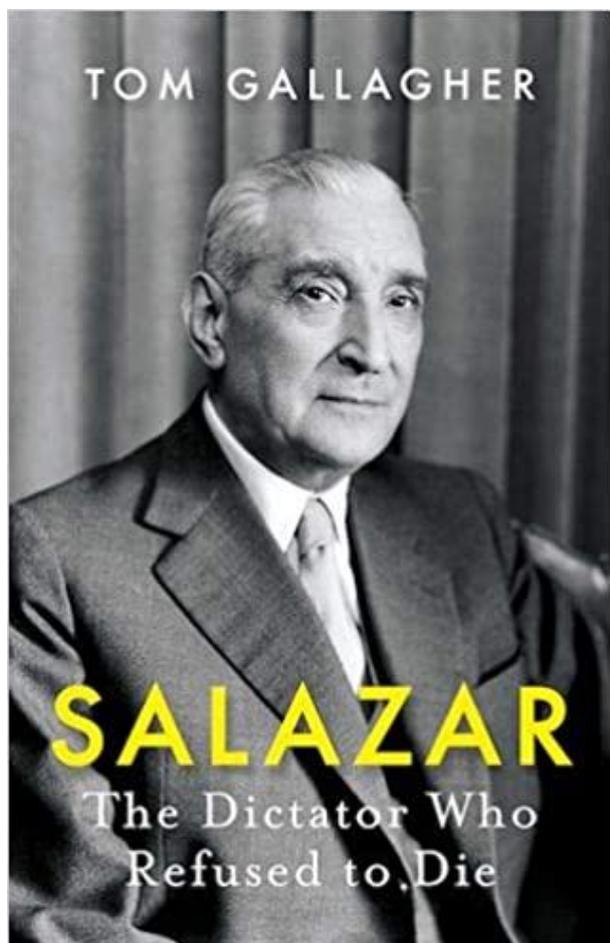
Joe Biden: Healer-in-Chief is an analysis not just of Joe Biden's story – the highs and lows of his personal life and his time in the Senate – but an analysis of his approach to government. How did America become so broken? What makes Biden the antithesis of Trump? And is Biden really the man to restore the 'soul of the nation'?

About the author



Christopher Jackson was educated at Charterhouse School, the University of Nottingham, and the College of Law. Qualifying first as a solicitor, he subsequently worked for many years as a journalist with work appearing in *The Times*, *Country Life*, *The New Statesman*, *Mail on Sunday*, *City AM* and numerous trade publications.

His books include *The Fragile Democracy* (2016), *Roger Federer* (2017), *Theresa May* (2018) and several poetry collections. He appears regularly on television and radio outlets including Sky, Bloomberg, BBC Radio 4, and LBC discussing politics and literature.



Salazar

The Dictator Who
Refused to Die

Tom Gallagher

Translation rights

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

July 2020

360 pages

9781787383883

Biography / History

Publisher: Hurst Publishers

Publication language: English

Keynote

A nuanced and thoughtful biography of the elusive, much debated Portuguese dictator.

Book description

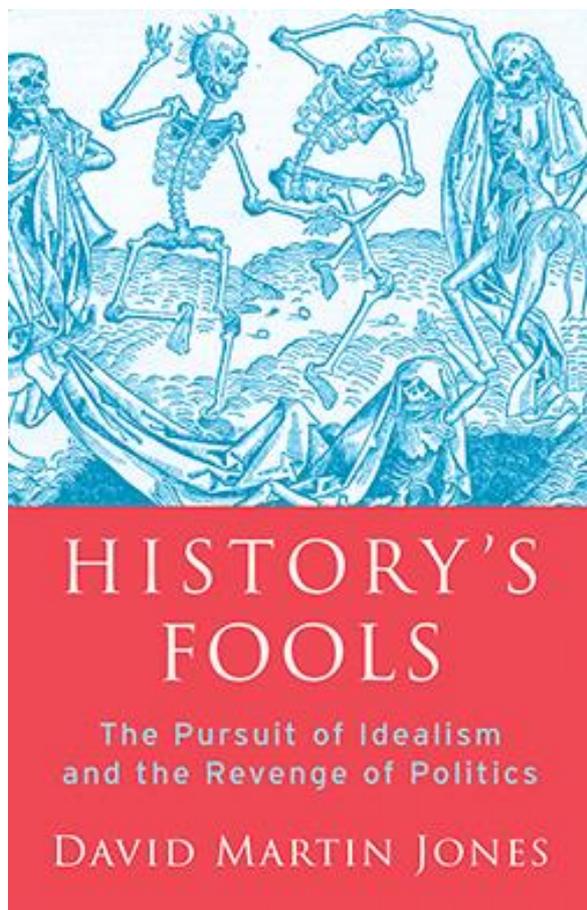
Fifty years after his death, Portugal's Salazar remains a controversial and enigmatic figure, whose conservative and authoritarian legacy still divides opinion. Some see him as a reactionary and oppressive figure who kept Portugal backward, while others praise his honesty, patriotism and dedication to duty. Contemporary radicals are wary of his unabashed elitism and scepticism about social progress, but many conservatives give credit to his persistent warnings about the threats to Western civilisation from runaway materialism and endless experimentation.

For a dictator, Salazar's end was anti-climactic—a domestic accident. But during his nearly four decades in power, he survived less through reliance on force and more through guile and charm. This probing biography charts the highs and lows of Salazar's rule, from rescuing Portugal's finances and keeping his strategically-placed nation out of World War II to maintaining a police state while resisting the winds of change in Africa. It explores Salazar's long-running suspicion of and conflict with the United States, and how he kept Hitler and Mussolini at arm's length while persuading his fellow dictator Franco not to enter the war on their side.

Iberia expert Tom Gallagher brings to life a complex leader who deserves to be far better known.

About the author

Tom Gallagher is Emeritus Professor of Politics at the University of Bradford. He has published a novel, *Flight of Evil*, and fifteen single-authored books on democracy and authoritarianism in post-1870 Europe, ranging from Britain and Iberia to the Balkans. He is currently researching the role of universities in British politics.



History's Fools

The Pursuit of Idealism
and the Revenge of
Politics

David Martin Jones

Translation rights

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

March 2020

Word count: Approx. 50,000 words

288 pages

ISBN: 9781787382008

Politics

Publisher: Hurst Publishers

Publication language: English

Keynote

A tale of Western liberal hubris and our failure to escape from history.

Book description

The end of the Cold War announced a new world order. Liberal democracy prevailed, ideological conflict abated, and world politics set off for the promised land of a secular, cosmopolitan, market-friendly end of history. Or so it seemed.

Thirty years later, this unipolar worldview— premised on shared values, open markets, open borders and abstract social justice—lies in tatters. What happened?

David Martin Jones examines the progressive ideas behind liberal Western practice since the end of the twentieth century, at home and abroad. This mentality, he argues, took an excessively long view of the future and a short view of the past, abandoning politics in favour of ideas, and failing to address or understand rejection of liberal norms by non-Western 'others'.

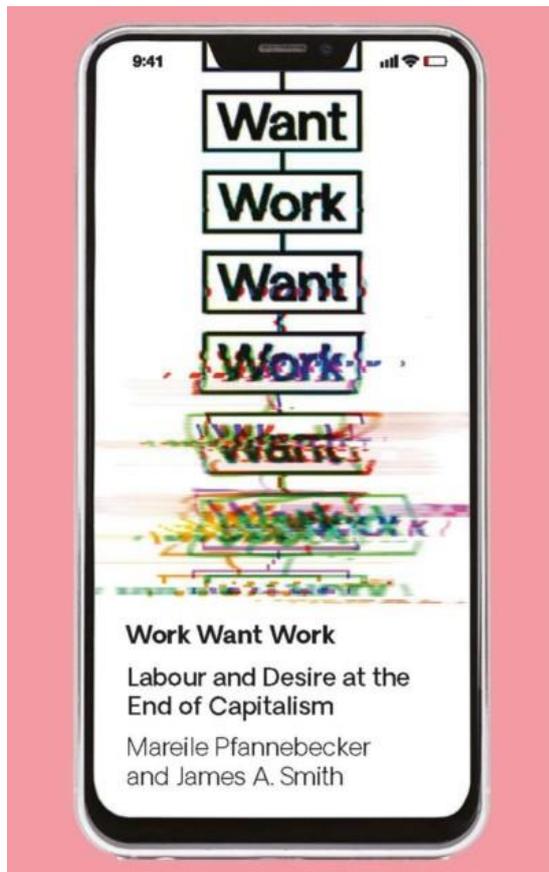
He explores the inevitable consequences of this liberal hubris: political and economic confusion, with the chaotic results we have seen. Finally, he advocates a return to more sceptical political thinking— with prudent statecraft abroad, and defence of political order at home—in order to rescue the West from its widely advertised demise.

About the author

David Martin Jones is Associate Professor of Political Science, University of Queensland, and Visiting Professor in War Studies, King's College London.

His works include *Sacred Violence: Political Religion in a Secular Age*.

He is a contributor to *The Daily Telegraph*, *War on the Rocks*, *The Australian* and *The Spectator* (Australia).



Work Want Work

Labour and Desire at the
End of Capitalism

Mareile Pfannebecker
and
J. A. Smith

Translation Rights:

Baltic Countries: Estonia, Latvia, Lithuania

Central Europe: Czech Republic, Slovakia, Slovenia, Croatia, Albania, Montenegro Serbia, Macedonia, Bosnia

The Scandinavian and Nordic countries: Denmark, Finland, Norway, Sweden, Iceland

Rights sold: German (Edition Nautilus)

March 2020

208 pages

9781786997289

Philosophy / Work / Society

Publisher: Bloomsbury Publishing/ ZED Books

Publication language: English

Keynote

How the logic of work has crept into everything we do, even as we articulate post-capitalist and post-work possibilities.

Book description

Work Want Work considers in captivating detail how a logic of work has become integral to everything we do, even as the place of formal work has become increasingly precarious. With reference to sociological data, philosophy, political theory, legislation, the testimonies of workers and an eclectic mix of cultural texts – from Lucian Freud to Google, Anthony Giddens to selfies, Jean-Luc Nancy to Amy Winehouse – Pfannebecker and Smith lay out how the capitalism of globalized technologies has put our time, our subjectivities, our experiences and our desires to work in unprecedented ways.

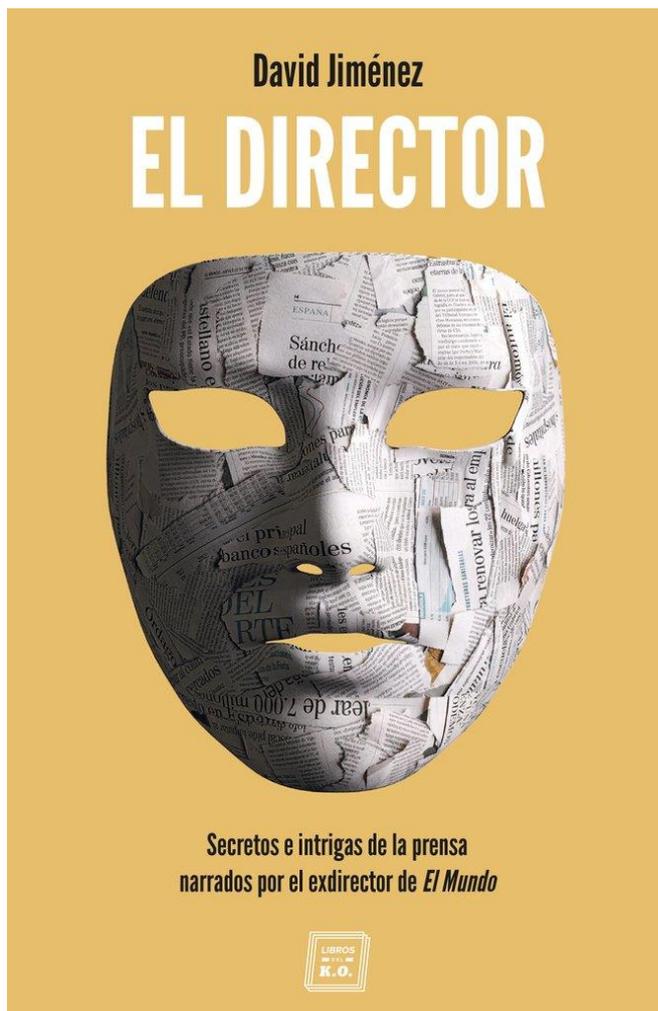
As every part of life is colonized by work without securing our livelihoods, new questions need to be asked: whether a nostalgia for work can save us, how ideas of work change conceptions of political community, how employment and unemployment alike have become *malemployment*, and whether the work of our desire online can be disentangled from capitalist exploitation.

The biggest question, at a time when the end of work and a fully automated future are proclaimed by Silicon Valley idealists as well as by social democratic politicians and left-wing theorists, is this: how can we propose a post-work society and culture that we will actually want?

About the authors

Mareile Pfannebecker is a writer and translator based in Manchester. She has published on Shakespeare, Renaissance travel writing and critical theory.

James A. Smith is the author of *Other People's Politics* and *Samuel Richardson and the Theory of Tragedy*. He is a lecturer in the English department at Royal Holloway, University of London.



El Director

The Editor-in-chief

David Jiménez

World English rights & translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Rights sold: Traditional Chinese, Taiwan (Ecus)

April 2019

296 pages

General Interest / Journalism / True Stories

ISBN: 9788417678081

Original Publisher: Libros del KO (Madrid)

Publication Language: Spanish

Keynote

A new book by a former editor-in-chief of *El Mundo* opens a debate about the relationship between business and the media.

Book Description

After 20 years as a war reporter and correspondent, David Jiménez was appointed editor-in-chief of *El Mundo*, one of Europe's leading newspapers. He would soon discover that the hazards of the Afghan front can pale in comparison to the plotting and trickeries of the power-hungry. What seemed like an exciting challenge became a battle to defend the newspaper's independence against a political and economic establishment determined to destroy it.

El Director is a tell-all book about the secrets of those who reveal the secrets of others, a unique take on the intrigues, despairs and triumphs of a newsroom, and an intimate account of the moral tests facing an editor-in-chief, in charge of a legacy newspaper fighting for survival. A non-fiction thriller that has taken the Spanish book market by storm.

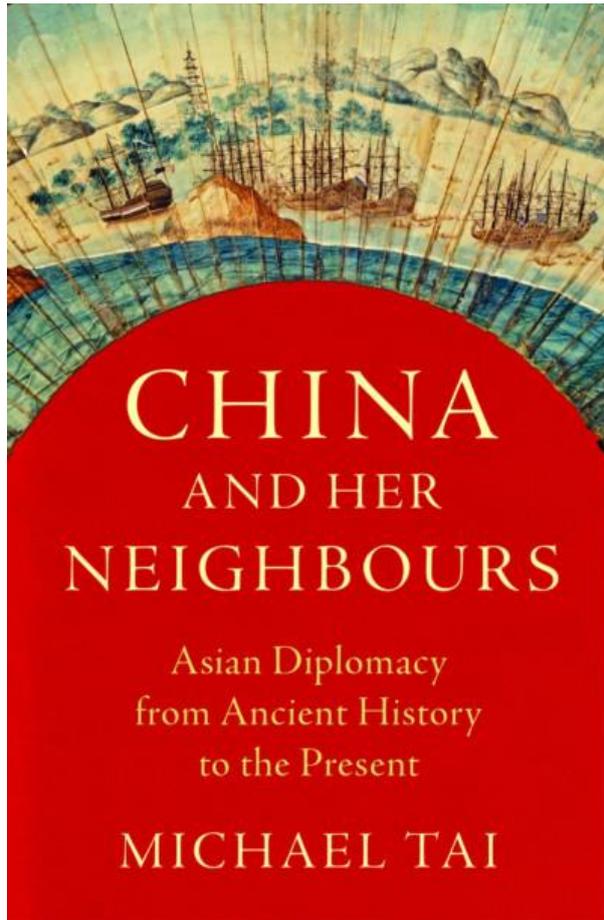
About the author



David Jiménez (Barcelona, 1971) is an award-winning author and journalist, a columnist for the Spanish edition of *The New York Times* and a feature writer for *Vanity Fair*. He is a former editor-in-chief of *El Mundo*, the second largest newspaper in Spain.

Praised by critics as the “Spanish Kapuściński”, he has covered conflicts, revolutions and crises in more than twenty countries. His reports have been published in *The Guardian*, *The Sunday Times*, *The Toronto Star* and *Corriere della Sera*, and he has contributed to CNN and BBC.

A Nieman fellow at Harvard University, Jiménez is the author of four books, including *Children of the Monsoon* originally published in Spanish and translated into English, Chinese, German, Italian and Catalan.



China and Her Neighbours

Asian Diplomacy from Ancient History to the Present

Michael Tai

Rights:

Baltic Countries: Estonia, Latvia, Lithuania

Central Europe: Czech Republic, Slovakia, Slovenia, Croatia, Albania, Montenegro Serbia, Macedonia, Bosnia

The Scandinavian and Nordic countries: Denmark, Finland, Norway, Sweden, Iceland

Rights sold: Hungarian (Pallas Athéné Publishing House), Korean (Medici Media)

September 2019

216 pages

ISBN 9781786997760

History / Asia / International Relationships

Publisher Bloomsbury Publishing/ ZED Books

Publication Language: English

Keynote

A comprehensive introduction to thousands of years of Asian political and diplomatic history, offering crucial historical underpinning to the contemporary rise of China.

Book description

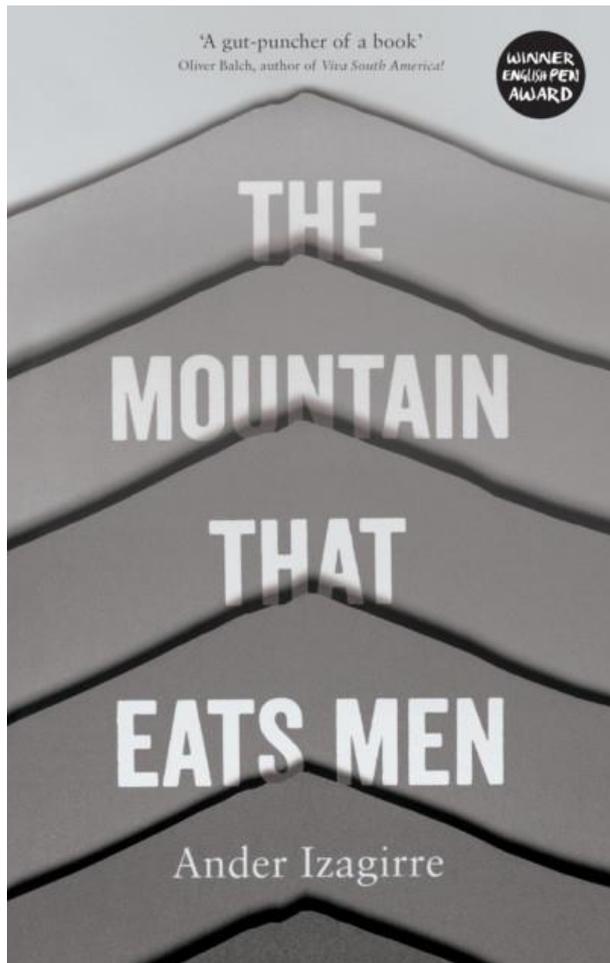
For centuries, China was confident in its role as the 'Middle Kingdom', the undisputed cultural, economic and political powerhouse of Asia. Today, with China once again a leading player on the world stage, countries across the continent are facing an uncertain future. Does China's rise threaten its neighbours? And what, ultimately, is its end goal? Nowhere are these questions more pressing than in the Pacific, where China's maritime neighbours find themselves directly in the path of the country's expanding territorial claims.

In this rich historical exploration, Michael Tai finds answers to these and other questions through an in-depth exploration of China's past. Spanning thousands of years of Chinese and Asian history, *China and Her Neighbours* looks at China's evolving relations with Japan, Vietnam, the Philippines, and Malaysia. While the disputes in the Pacific have attracted widespread attention, very few investigations have considered the wider historical context of these tensions.

About the author

Michael Tai is an affiliated lecturer and research associate at the Centre of Development Studies, St. Edmund's College, Cambridge.

He previously worked in consulting as well as teaching finance in China, Kyrgyzstan and Belarus. An expert on China's international relations, he is a frequent contributor to *The Diplomat*, and is also the author of *US-China Relations in the Twenty-First Century* (2015).



Potosí

The Mountain that Eats Men

Ander Izagirre

Winner of the PEN Translates Award for Non-Fiction

World English rights & translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Rights sold: English world (ZED Books), Italian (Piemme, Mondadori), Polish (Filtry), Spanish in Bolivia (El Cuervo), Spanish Audio (Audible)

240 pages

9781786994554

Reportage / Narrative Non-Fiction

Original Publisher: Libros del KO

Publication Language: Spanish

English translation by Tim Gutteridge

Keynote

The haunting story of Cerro Rico, a centuries old mining mountain on the verge of collapse.

Book description

From the 16th century, the mines of Potosí, perched high in the Andes, bankrolled the Spanish empire. During those years immense wealth allowed the city to grow larger than London at the time and the mountain was quickly given the epithet Cerro Rico – the 'rich mountain'. But today, Potosí's inhabitants are some of the poorest in South America while the mountain itself has been so greedily plundered that its summit is on the verge of collapsing. So many people have died in the mines that the Cerro Rico is now called the 'mountain that eats men'.

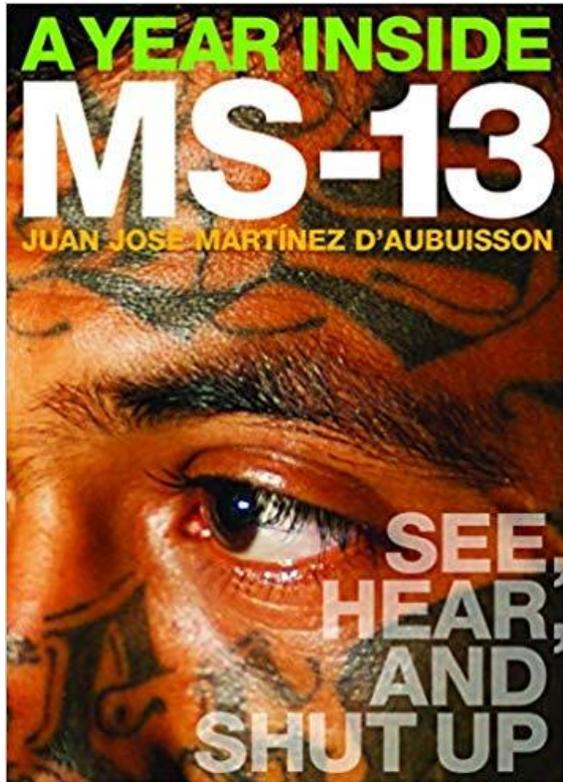
In this captivating, moving tale of harrowing bravery and wistful beauty Ander Izagirre tells the story of the mountain and those who risk their lives in its shadow through the eyes of Alicia – a 14-year-old girl working in the dark, dangerous mines to support her family. Through her eyes we can come to know the story of postcolonial Bolivia.

About the author



Ander Izagirre is a Spanish author, journalist and travel writer whose writing has appeared in *National Geographic* and *Lonely Planet*, as well as *El País*, *El Correo* and other publications.

He has written extensively on Latin American issues and was awarded the European Press Prize 2015 for his reports on war crimes in Colombia.



See, Hear, and shut Up

A Year inside MS-13

Juan José
Martínez d'Aubuisson

Translated from Spanish by by Natascha Uhlmann

Selected as one of the ten best books of the year by *El Diario*

World English rights & translation rights

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Rights sold: English world (OR Books, March 2019), French (So Lonely), Spanish Audio (Audible)

August 2019

124 pages

Reportage/ Organized Crime/ Latin America

Publisher: Pepitas de Calabaza

Publication Language: Spanish

English translation by Natascha Uhlmann

Keynote

A description from the belly of the beast that is MS-13: the first book to reveal the inner workings of the most violent gang in the world, written by an anthropologist who was there.

Book description

This short, intense book exposes life inside the largest, most violent gang in the world, Mara Salvatrucha 13, more commonly known as MS-13. Right in the heart of El Salvador's violent capital San Salvador, anthropologist Juan José Martínez d'Aubuisson observes first-hand an escalating cycle of violence between MS-13 and its sworn enemies from Barrio 18 as it becomes a war fought on a professional scale with grenades and machine guns.

For the better part of a year, d'Aubuisson was embedded in one of the cells of MS-13, where he learned its moral codes, rules, legends, and contradictions. His journey into the heart of the gang is guided by an enigmatic character, El Destino, a veteran leader of MS-13. After many conversations with El Destino, a strange kind of friendship begins to be forged between the two, and the anthropologist understands not only the origin of the gang and its war with Barrio 18 but the deep-seated reasons for the regional violence. The book culminates in one of the most violent acts ever in an area that has seen more than its share: a full-scale attack on a public bus with thirty-two passengers on board. Fourteen people were killed and twenty-eight wounded.

Almost all the principal characters in this book end up dying: some are killed in the war, while others fall to the state security forces. Those that do escape the war are imprisoned, exiled or murdered by their own gang. This is a true testimony of life inside a wild gang, in a neighbourhood governed by abandoned boys.

About the author



Juan José Martínez d'Aubuisson is a Salvadoran socio-cultural anthropologist committed to understanding violence in Central America.

His uncle was one of Latin America's most notoriously brutal military officers during the 1980s.



Fariña

Snow on the Atlantic: How Cocaine Came to Europe

Nacho Carretero

World English rights & translation rights

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Rights sold: Arabic WR (Arab SP), Bulgarian (VAKON), Catalan (Navona), Chinese (Guangxi Normal Univ Press), Dutch (IAmsterdam), English World (Zed Books), Finnish (Into Publishing), Galician (Xerais), Italian (Bompiani), Polish (Sonia Draga), Portuguese (Saida d'Emergência), Spanish Audio (Audible), Spanish Book Club (Círculo),

September 2018

368 pages

9781786993021

Reportage/ Organized Crime

Original Publisher: Libros del KO

Publication Language: Spanish

English translation by Thomas Bunstead

Keynote

Fariña tells the incredible story of how a sleepy, unassuming corner of Spain became the cocaine gateway into Europe, exposing a new generation of criminals, cartels and corrupt officials, more efficient and ruthless than any who came before.

Book description

Smuggling has been a way of life in Galicia for millennia. The Romans considered its windswept coast the edge of the world. To the Greeks it was from where Charon ferried souls to the Underworld. Since the Middle Ages, its shoreline has scuppered thousands of pirate ships. But the history of Cape Finisterre is no fiction and by the late twentieth century a new and exotic cargo flooded the cape's ports and fishing villages.

In the 1980s, Europe's cocaine trade was in full swing. Controlled by powerful Columbian cartels, much of this cocaine was smuggled in through the ports and fishing villages of Galicia in north-western Spain, where smuggling has been a way of life for generations. The drug trade offered a way out of poverty and unemployment for many, but also unleashed a wave of addiction and violent crime. But even today, the drug runners remain a feared presence in Galicia, with a new generation of enterprising 'narcos'.

Nacho Carretero tells the incredible story of how this windswept and otherwise unremarkable corner of Spain became the cartels' gateway into Europe. Immersing himself in the life and history of the region, and interviewing everyone from addicts and smugglers to crime bosses and DEA agents, Carretero's book is a riveting and often shocking account of drug running and narco.

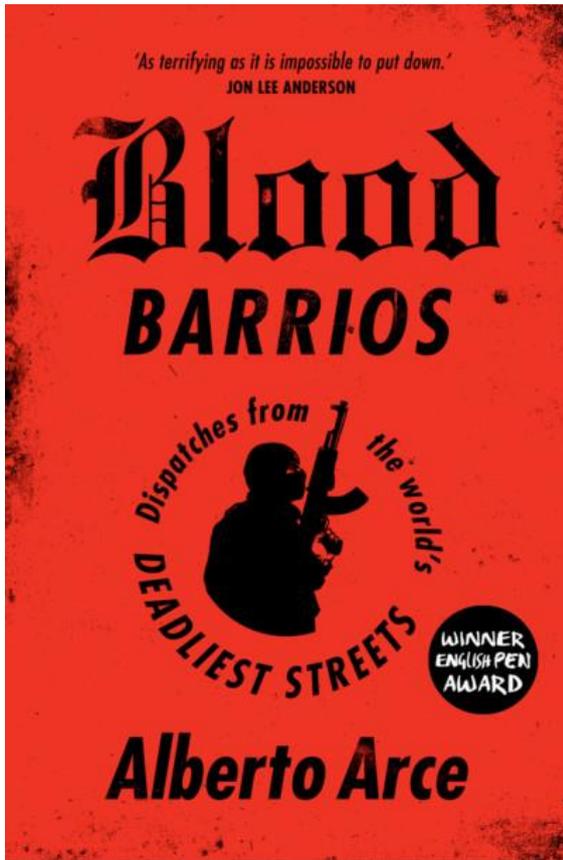
About the author



Nacho Carretero is an investigative journalist with the Spanish newspaper *El País*. His reporting has taken him to countries ranging from the Philippines to Rwanda, and he has previously written for *El Español*, *El Mundo* and many other publications.

The original Spanish edition of *Fariña* has become a bestseller in Spain and has been adapted as a TV series by Antena 3 and Netflix as *Cocaine Coast*.

@NachoCarreter



Blood Barrios

Dispatches from the
World's Deadliest
Streets

Alberto Arce

World English rights & translation rights

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Rights sold: English World (Zed Books, Feb 2018), Polish (Sonia Draga), Spanish in Latin America countries (Planeta), Spanish Audio (Audible).

February 2018

288 pages

9781786990495

Reportage/ Latin America

Publisher: Libros del KO

Publication Language: Spanish

English translation by John Washington and Daniela Ugaz

Keynote

True stories from the cursed streets of Honduras, the country with the world's highest murder rate.

Book description

Welcome to a country that has a higher casualty rate than Iraq. Wander streets considered the deadliest in the world. Wake up each morning to another batch of corpses – sometimes bound, often mutilated – lining the roads; to the screeching blue light of police sirens and the huddles of ‘red journalists’ who make a living chasing after the bloodshed. But Honduras is no warzone. Not officially, anyway.

Ignored by the outside world, this Central American country is ravaged by ultra-violent drug cartels and an equally ruthless, militarised law force. Corruption is rife and the justice system is woefully ineffective. Prisons are full to bursting and barrios are flooded with drugs from South America en route to the US. Cursed by geography, the people are trapped here, caught in a system of poverty and cruelty with no means of escape

For many years, award-winning journalist Alberto Arce was the only foreign correspondent in Tegucigalpa, Honduras's beleaguered capital, and he witnessed first-hand the country's descent into anarchy. Here, he shares his experiences in a series of gripping and atmospheric dispatches: from earnest conversations with narcos, taxi drivers and soldiers, to exposés of state corruption and harrowing accounts of the aftermath of violence. Provocative, revelatory and at times heart-rending, *Blood Barrios* shines a light on the suffering and stoicism of the Honduran people, and asks the international community if there is more that they can do.

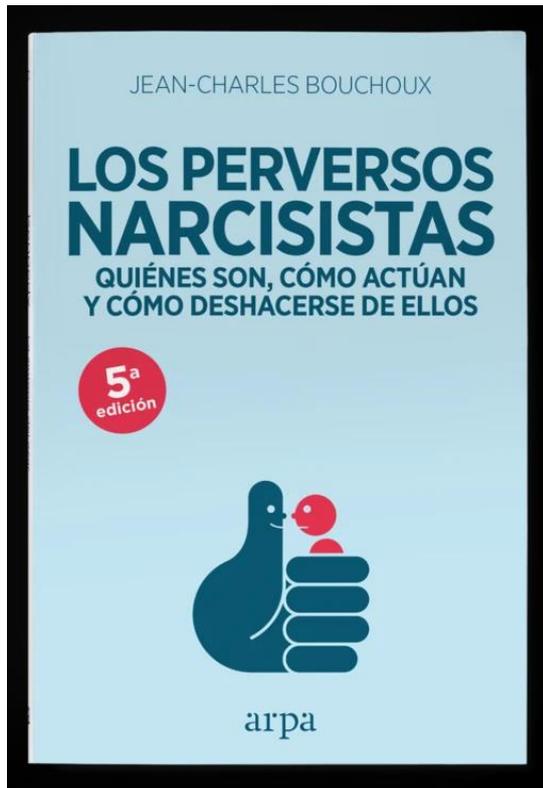
About the author



Alberto Arce, joined the *Associated Press* (AP) in February 2012 as a correspondent in Honduras, where for several years he was the only foreign correspondent to report from Tegucigalpa. He later joined AP's Mexico City bureau and *The New York Times*.

He is a 2018 Knight Wallace fellow at the University of Michigan.

He won the 2012 Rory Peck award for features his coverage of the battle for Misrata during the Libyan civil war and several other awards in the United States for his coverage in Latin America and has also reported from Lebanon, Iraq, Afghanistan, Iran, Venezuela, Gaza or Syria. This is his second book. He has also published *Misrata Calling* (2012).



The Wicked Narcissist

The book that wicked narcissists don't want you to read:

Who are they? How do they act?
How do you get rid of them?

Jean-Charles Bouchoux

World English rights & translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

Rights sold: French, Korean, Romanian, Simplified Chinese, Spanish

September 2016

256 pages

9788416601226

Popular psychology / Narcissism / Psychoanalysis

Publisher: ARPA

Original Publication Language: French

Rights Publication Language: Spanish

Keynote

Consolidated as a reference book for the treatment of toxic and undesirable relationships.

Over 200,000 sold in France and over 20,000 copies sold in Spain.

Book description

The perverse narcissist uses the family, professional or sentimental bond to subdue the other. They need this proximity to exert their influence and does not allow their victim to move away from them.

They are cold, does not know guilt and does not hesitate to blame others. They can be jealous and unfaithful. They cannot bear to be the target of criticism, but they criticise incessantly. In order to grow, they feed on the image of their victim: the more they despises the victim, the stronger they feel. If they feel anguish, they quickly make the other person experience the same emotion.

Through the description of these mechanisms and many more, we will see how the perverse narcissist makes others carry what should be their anger, their fears and their guilt. In other words, their own madness.

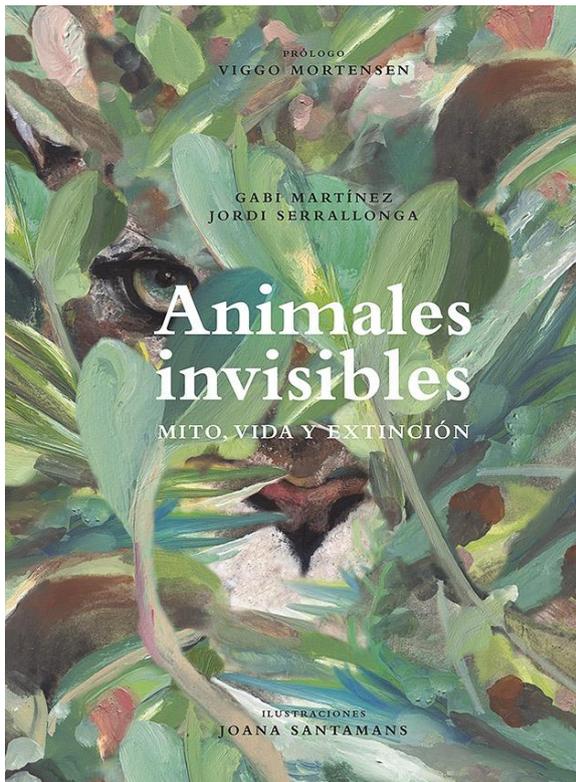
In this book, a best-seller in France and other countries, Jean-Charles Bouchoux analyses the origins of perversion and offers solutions for victims to counteract the attempts to control and manipulate "their" perverts.

About the author



Juan-Charles Bouchoux is a psychoanalyst, psychotherapist and writer. For ten years he has been training other therapists, psychoanalysts and publics confronted with the helping relationship. He also supervises various non-profit organisations, such as associations of help and management of guardianships and kindergartens.

He is the author of several books and lectures all over Europe. His latest book *On the paths of Buddha and Freud* was published in Spain by ARPA in 2018. He is one of the most respected international voices in the field of treatment of narcissistic perversion.



Invisible Animals

Myth, life and extinction

Gabi Martínez
Jordi Serrallonga
Joana Santamans

World English rights & translation rights in:

Baltic Countries: Estonia, Latvia, and Lithuania

Eastern European Countries: Belarus, Bulgaria, the Czech Republic, Hungary, Moldova, Poland, Romania, Slovakia, Ukraine

Scandinavian and Nordic Countries: Denmark, Finland, Iceland, Norway, Sweden

April 2021

256 pages

ISBN: 9788418451546

Illustrated Non-fiction / Natural History / Animals

Original publication language: Spanish

Publisher: Nordica LibroS

Keynote

A beautifully illustrated journey across the planet in search of animals that almost no one has seen.

Description

Through the plains of the Serengeti and the Vietnamese mountain ranges, the glaciers of New Zealand, the Atlantic or Amazon waters, and even the interior of so many metropolises - western ones too - we find stories and tails of animals hardly ever seen by more than a few people. Some are myths. Others, a mist memory of beings that

became extinct. But many are still alive. All continue to stimulate the imagination and reality of millions of people around the world.

Invisible Animals is a stunningly illustrated book that tells the story of fifty-one such wild creatures. It is a unique and beautiful exploration of natural history mysteries.

About the authors

Invisible Animals was created through the collaboration of a writer and traveller Gabi Martínez, an archaeologist, naturalist, and explorer Jordi Serrallonga, and an illustrator Joana Santamans.



Gabi Martínez has traveled the Nile River, explored Hindu Kush in Pakistan, walked across the Venezuelan rainforests, as well as the coast of China, Patagonia, and Australia. He writes about ties and bonds between places, people, and animals. His writing has been published in ten languages and adapted into various formats.

<http://gabimartinezblog.blogspot.com/>



Joana Santamans is a Spanish painter. She grew up spending her time climbing trees and playing in disguise. Later, she lived in the everyday life of metropolitan cities, such as London, New York and San Francisco. She is positive and ambitious, and her artwork offers a deep look into the nature that surrounds us and the female figure. She looks at plants and animals almost like a naturalist. She is very intuitive in her colour palette and composition, especially in her use of varied techniques. Her art is restless and constantly evolving through murals, exhibitions in art galleries, decorative pieces or editorials.

<https://www.joanasantamans.net/>

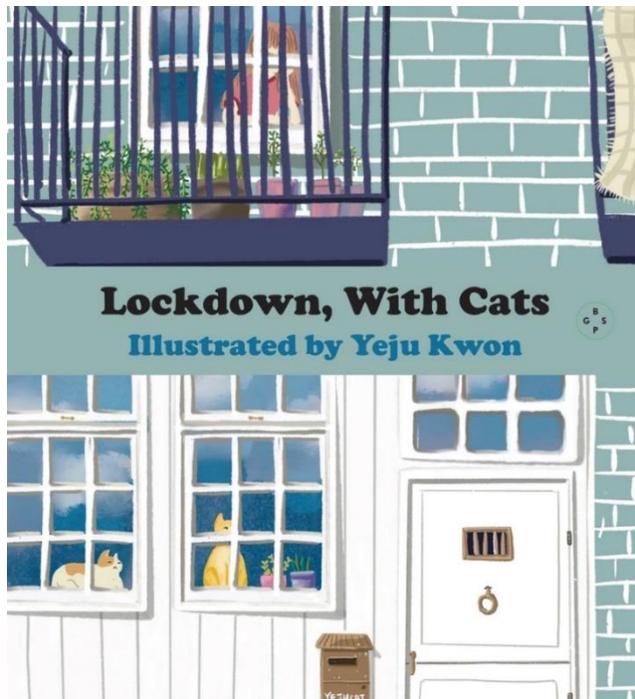


Jordi Serrallonga – is an archaeologist, naturalist, and explorer, he defines himself as a nomadic primate.

He is a Professor of Prehistory, Anthropology and Human Evolution at the UOC, and also teaches in the Master of Primatology (UdG) and in Environmental Communication and Travel Journalism (UAB). He travels across Africa, America, Oceania, and Asia. He is the author of *Africa in 10 Words* and *Gods with Clay Feet* and works with the Museum of Natural Sciences of Barcelona.

<http://www.jordiserrallonga.com>

ART BOOK



Lockdown, With Cats

Yeju Kwon

Rights: World, All Languages

December 2020

88 Pages

ISBN: 781913606145

Art Book

Publisher: Eyewear / The Black Spring Press Group

For rights information, please contact:

renata@redrockliteraryagency.com

Keynote

The artwork book created by Yeju Kwon with the hope of comforting contemporary people who deal with stress and anxiety.

Description

The theme of this book is centred around living in lockdown during the COVID-19 pandemic and it aims to depict the tone of current daily life that we are all experiencing. Yeju aims to portray feelings of safety and peace in her drawings, and she hopes that the use of cats in her drawings will make it easier for the reader to resonate with these feelings.



About the author



Yeju Kwon lives on a small island called Jeju Island in South Korea and spends her time painting.

She was an ordinary career woman from a big city, Seoul, before she left her working life and started painting in a small room. Though Jeju Island is a beautiful island full of nature, she likes spending time indoors with her cat. For her, the lockdown due to the pandemic seemed to be an extension of her daily life; however, voluntary lockdown and lockdown due to a global pandemic are quite different. Yeju says that "it is sweet to be stuck in the house by yourself, but it is bitter to be stuck in the house without intention. The former is comfortable, but the latter is stuffy."

Her aim was to express the sentiment between such sweetness and bitterness with pictures and illustrations, and before she knew it, Yeju started serializing the series 'Indoor Humans and Indoor Cats' on social media. This planted the seed that grew into 'Lockdown, with Cats'.

Red Rock Literary Agency

collect stories, not things

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Contact

Renata Kasprzak

renata@redrockliteraryagency.com

<https://www.redrockliteraryagency.com/>

[@red_rock_literary_agency](#)